

**Don Bosco College Kohima
Department of English**

**PROGRAMME OUTCOMES
PROGRAMME SPECIFIC OUTCOMES
COURSE OUTCOMES
B. A. English**

PROGRAMME SPECIFIC OUTCOMES

At the end of Bachelor of Arts in English at Don Bosco College Kohima, a student will have developed:

PSO1 –their critical thinkingthrough the reading of texts such as Novels, Drama, Poetry, Criticism and Literary Theory.

PSO2 – students will be able to enhance their language skills in academic and creative writing

PSO3 – students will be equipped with various literary movements that existed in different period.

PSO4 – students will be able to understand and made aware of the socio-cultural ethos of Naga Writing in English.

PSO5 – students will be able to learn the glossary of literary terms.

COURSE OUTCOMES

BA 1st Sem ENG(H) 103: HISTORY OF ENGLISH LITERATURE (COMPULSORY PAPER).

At the end of this course, a student will have developed ability to:

CO1: Inform about history and development of English literature

CO2:Identify some prominent writers and study their works

CO3:Understand literature as the mirror of the society

CO4: Analyze the importance of genres according to the age and socio-political conditions

ELENG 102 ELECTIVE ENGLISH: PROSE, POETRY, GRAMMAR & LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Acquire a solid understanding of poetry as literary genre

CO2: Gain a comprehensive knowledge of various poetic forms

CO3: Improve and refine research skills

ENG (G) 101 GENERAL ENGLISH: POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: To acquire a working knowledge of poetry as a literary genre

CO2: To encourage a detailed study of each poet and age/time and elucidate the works of the representative authors

CO3: To encourage an understanding of the didactic value/ moral in literary writings

CO4: To learn and practice correct grammatical usage and language structure

CO5: Sharpen writing skills in composition

ENG(BCM)-104: PROSE, COMPOSITION AND GRAMMAR (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Develop an understanding of Prose as a literary genre

CO2: Encourage an understanding of didactic value in literary writings

CO3: Learn and revise remedial grammar, structural approach to language learning

CO4: Skills of composition and Comprehension

ENG (H) 203 HISTORY OF ENGLISH LANGUAGE AND LITERARY TERMS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1:Trace the development of English language and grammar

CO2:Know the basics of linguistics

CO3:Learn the literary terms and devices

CO4: Study the structure of language and word-making

**ELENG - 202 ELECTIVE ENGLISH: POETRY & APPLIED LANGUAGE SKILLS
(COMPULSORY PAPER)**

At the end of this course, a student will have developed ability to:

CO1: Acquire a solid understanding of poetry as literary genre

CO2: Gain a comprehensive knowledge of various poetic forms

CO3: Enhance language skills by learning how to paraphrase

**ENG (G)-201 GENERAL ENGLISH PAPER: DRAMA, PROSE & LANGUAGE SKILLS
(COMPULSORY PAPER)**

At the end of this course, a student will have developed ability to:

CO1: Acquire the knowledge of drama and essay as a literary genre

CO2: Understand the philosophy of life in the text or works and thereby able to interpret the didactic and moral in the literary writings

CO3: Procuring grammatical knowledge

CO4: Enhancing the skills of composition, creative writing and essay writing.

**ENG(BCM)- 204: DRAMA, COMMERCIALCORRESPONDENCE AND GRAMMAR
(COMPULSORY PAPER)**

At the end of this course, a student will have developed ability to:

CO1: Analyse and elucidate Drama as a literary genre

CO2: Learn and appreciate the didactic value/moral in literary writings

CO3: Learn and practice correct grammatical usage

CO4: Acquire skills in writing commercial correspondence

**ENG (H)-303 ENGLISH HONOURS: WRITING IN ENGLISH FROM
NAGALAND(COMPULSORY PAPER)**

At the end of this course, a student will have developed ability to:

CO1: Acquaint the knowledge of the socio-political and cultural history of Nagaland

CO2: Familiarize with the Naga literary tradition

CO3: Understand the ethos of Naga cultural heritage

ELENG - 302 ELECTIVE ENGLISH: DRAMA & LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Develop a distinct understanding of different literary characteristics of drama

CO2: Understanding the philosophy of life in the works and interpret the didactic value/moral in the literary writings

CO3: Teach and revise approaches of language skills like journalistic report writing, critical writing etc.

ALTE 301 ALTERNATIVE ENGLISH: POETRY, SHORT STORY & COMPOSITION (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Analyze poems for their structure: figures of speech, rhyme scheme, theme and context

CO2: Display a working knowledge of poets and poetry as a literary genre

CO3: Detailed study of short story writing skills and the moral and philosophy interpreted in the stories.

CO4: Language learning along with skills of composition like paragraph writing using simple language by giving meanings to the words.

ALTE (BCM)-304: POETRY, PROSE, SHORT STORIES, ESSAYS AND COMPOSITION (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: To develop a distinct understanding of prose, poetry and short stories as genres of literature

CO2: Interpret and analyze the didactic value in literary writings

CO3: Train in written communication and composition skills

ENG BA 4TH ENGLISH HONOURS: DRAMA AND COMPOSITION (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1:Have a comprehensive study on the various forms of dramatic art, dramatic types, and dramatic devices.

CO2:Show their knowledge of literary terms and background to plot construction, characterization, theme, and socio- cultural context in drama.

CO3:Develop and understand the different the genre of literary drama.

CO4:Familiarize with skills of writing a dialogue.

ELENG - 402 ENGLISH HONOURS: FICTION AND APPLIED LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Teach the basic mechanics of novel

CO2:View the society through the lens of the novelists as reflected in their novels

CO3: Train them in formal and commercial writings

ALTE - 401 ALTERNATIVE ENGLISH: PROSE, POETRY, PLAY & LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1:Enhance the ability to distinguish the three genres

CO2: Teach moral values and social wellbeing

CO3:Equip them with ability to comprehend and write intelligibly

ALTE(BCM) -404: SHORT STORIES, PROSE, COMMUNICATION SKILLS AND GRAMMAR (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Analyze short stories and prose for their structure and meaning

CO2: Acquire skills in written and verbal communication

CO3: Learn and practice correct usage of Grammar

ENG(H) – 503 ENGLISH HONOURS: LITERARY CRITICISM (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: acquire comprehensive understanding of the history of Literary Criticism

CO2: Have an understanding of the views of the critics in the prescribed texts in order to apply them in analysing the prescribed literary texts

CO3: Enable the utilization of ideas from prescribed texts in their own reading and writing

**ENG(H) – 502 ENGLISH HONOURS: FICTION & LANGUAGE SKILLS
(COMPULSORY PAPER)**

At the end of this course, a student will have developed ability to:

CO1: To inculcate a working knowledge and development of the novel as a literary genre.

CO2: Understanding the distinct literary characteristics of the novels.

CO3: Interpreting the important subject matters in the novel

CO4: Impart the skills of composition and book review.

ELENG-501 ELECTIVE ENGLISH: LITERARY CRITICISM (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Understand and engage with various literary theories and concepts of literary criticism.

CO2: Versed with the views of the critics in the syllabus.

CO3: Enabling the application of the views of the critics in analyzing a literary text.

CO4: Develop the skills of practical criticism with application.

ENG (H)-607 (b) ENGLISH HONOURS: INDIAN WRITING IN ENGLISH (FICTION & DRAMA)(COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Grasp the history of Indian English Novel and Drama

CO2: Accustomed to the style of writing of the novelists and dramatists in the prescribed syllabus

CO3: Able to trace the philosophy of life in the works and thereby enabling to interpret the didactic and moral value in the texts.

ENG(H) 605 LITERARY THEORY (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Have knowledge of the significant movements in literary theories focusing primarily on the 20th century

CO2: Summarize the salient features of each school of literary theory enabling the understanding of core ideas in order to apply them in the analyzing of literary texts.

CO3: Refine interpretative skills in tackling various theoretical works

ELENG 601(a) AMERICAN LITERATURE: POETRY, PROSE & LANGUAGE SKILLS (COMPULSORY PAPER)

At the end of this course, a student will have developed ability to:

CO1: Study and introduce the History of American Literature.

CO2: Appreciate the works of American Poets.

CO3: Elucidate the prose writings with reference to context.

CO4: Enthuse them to write literary essays on various aspects of literature.