

**Don Bosco College Kohima  
Department of English**

**PROGRAMME OUTCOMES PROGRAM  
MMESPECIFIC OUTCOMES COURSE  
OUTCOMES  
B.A. English Honours**

**PROGRAMME SPECIFIC OUTCOMES**

**At the end of Bachelor of  
Arts in English at Don Bosco College Kohima, a student will have developed:**

**PSO1**–their critical thinking through the reading of texts such as Novels, Drama, Poetry, Criticism and Literary Theory.

**PSO2**–students will be able to enhance their language skills in academic and creative writing

**PSO3**–students will be equipped with various literary movements that existed in different periods.

**PSO4** –students will be able to understand and be made aware of the socio-cultural ethos of the Literature of the world

**PSO5**–students will be able to learn the glossary of literary terms.

**COURSE OUTCOMES**

**BA1<sup>ST</sup> SEM ENG (H) C-1: INDIAN CLASSICAL LITERATURE (ICL)**

**At the end of this course, a student will have developed ability to:**

**CO1:** Inform about history and development of Indian classical literature from its early beginning till 1100AD

**CO2:** Appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes

**CO3:** Understand, analyze and appreciate various texts with comparative perspectives.

**CO4:** Analyze the importance of genres according to the age and socio-political conditions

**BA 1<sup>ST</sup> SEM ENG (H) C-2: EUROPEAN CLASSICAL LITERATURE (ECL)**

**At the end of this course, a student will have developed ability to:**

**CO1:** Inform about history and development of European Classical Literature

**CO2:** Identify some prominent writers and study their works

**CO3:** Understand literature as the mirror of the society

**CO4:** Grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time.

**BA2<sup>ND</sup> SEM ENG (H) C-3: INDIAN WRITING IN ENGLISH (IWE)**

**At the end of**

**this course, a student will have developed ability to: CO1:** Grasp the history of Indian English Novel and Drama

**CO2:** Accustomed to the style of writing of the novelists and dramatists in the prescribed syllabus

**CO3:** Able to trace the philosophy of life in the works and thereby enabling to interpret the didactic and moral value in the texts.

**CO4:** Approach IWE from multiple positions based on historical and social locations.

**ENG(H)C-4: BRITISH POETRY AND DRAMA 14<sup>TH</sup> -17<sup>TH</sup> CENTURIES (BPD-1)**

**At the end of**

**this course, a student will have developed ability to: CO1:** Acquire a solid understanding of English Literature from 14<sup>th</sup> to 17<sup>th</sup> centuries

**CO2:** Gain a comprehensive knowledge of various poetic and dramatic forms

**CO3:** Appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time

**CO4:** Develop a clear understanding of Renaissance Humanism

**BA3<sup>RD</sup> SEMENG (H)C-5: AMERICAN LITERATURE (AL)**

**At the end of this course, a student will have developed ability to: CO1:**

Study and introduce the History of American Literature.

**CO2:** Appreciate the works of American Poets.

**CO3:** Elucidate novel and drama with reference to context.

**CO4:** Appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, and economic priorities.

**BA3<sup>RD</sup> SEMENG (H)C-6: POPULAR LITERATURE (PL)**

**At the end of**

**this course, a student will have developed ability to: CO1:** Analyze the characteristics of various genres of non-literary fiction

**CO2:** Learn and appreciate how popular literature belongs to its time

**CO3:** Learn and acquire knowledge in ethics and education in children's literature

**CO4:** Understanding the Graphical Novel

**BA4<sup>TH</sup> SEMENG (H)C-7: BRITISH POETRY AND DRAMA 17<sup>TH</sup> -18<sup>TH</sup> CENTURIES (BPD-2)**

**At the end of this course, a student will have developed ability to:**

**CO1:** To inculcate a working knowledge and development of the poetry and poem as a literary genre.

**CO2:** Understanding the distinct literary characteristics of the various texts.

**CO3:** Analyze literary devices forms and techniques in order to appreciate and interpret the texts

**CO4:** Elucidate the changing images of the human beings in the literature of the period.

**BA4<sup>TH</sup> SEMENG (H)C-8: BRITISH LITERATURE 18<sup>TH</sup> CENTURY (BL-1)**

**At the end of this course, a student will have developed ability to:**

**CO1:** To trace the development of Restoration Comedy and anti-sentimental drama

**CO2:** Examine and analyze the form and function of satire in the 18<sup>th</sup> century

**CO3:** Understand the enlightenment and neoclassicism of the age

**CO4:** Appreciate and analyze the formal variations of Classicism

**BA5<sup>TH</sup> SEMENG (H)C-9: BRITISH ROMANTIC LITERATURE (BRL)**

**At the end of this course, a student will have developed ability to:**

**CO1:** Understand Romanticism as a concept.

**CO2:**Analyze and understand the main characteristics of Romanticism.

**CO3:** Relate Romantic literary texts to other forms of expression.

**CO4:** Develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style and elements of prosody.

### **BA5<sup>TH</sup> SEMENG (H)C-10:BRITISH LITERATURE 19<sup>TH</sup> CENTURY (BL-2)**

**At the end of this course, a student will have developed ability to:**

**CO1:**To inculcate a working knowledge and development of the novel to the expansion of Colonialism and Capitalism

**CO2:**Understand the transition from Romantic to Victorian in literature and culture.

**CO3:** Analyze literary devices forms and techniques in order to appreciate and interpret the texts

**CO4:** Understand the conflict between self and society in different literary genres of the period

### **BA5<sup>TH</sup> SEMENG (H)C-11:WOMEN'S WRITING (WW)**

**At the end of this course, a student will have developed ability to:**

**CO1:** To recognize the importance of gender specificity in literature

**CO2:**Understand and appreciate the representation of female experience in literary texts.

**CO3:** Analyze the complexity of social and biological constructions of manhood and womanhood.

**CO4:** Elucidate the changing images of the human beings in the literature of the period.

### **BA6<sup>TH</sup> SEMENG (H)C-12:BRITISH LITERATURE THE EARLY 20<sup>TH</sup> CENTURY (BL-3)**

**At the end of this course, a student will have developed ability to:**

**CO1:**Analyze the idea of form in modernist literary texts

**CO2:**Distinguishing modernity and modernism

**CO3:** Analyze and identify the use of modernist technique in different genres in 20<sup>th</sup> century British Literature

**CO4:** Develop an understanding on Psychoanalysis and the Stream of Consciousness in literature.

### **BA6<sup>TH</sup> SEMENG (H)C-13:MODERN EUROPEAN DRAMA (MED)**

**At the end of this course, a student will have developed ability to:**

**CO1:** To inculcate a working knowledge and development of the poetry and poem as a literary genre.

**CO2:**Understanding the distinct literary characteristics of the various texts.

**CO3:** Analyze literary devices forms and techniques in order to appreciate and interpret the texts

**CO4:** Elucidate the changing images of the human beings in the literature of the period.

### **BA6<sup>TH</sup> SEMENG (H)C-14:POSTCOLONIAL LITERATURES(PCL)**

**At the end of this course, a student will have developed ability to:**

**CO1:** To inculcate a working knowledge and development of the poetry and poem as a literary genre.

**CO2:** Understanding the distinct literary characteristics of the various texts.

**CO3:** Analyze literary devices forms and techniques in order to appreciate and interpret the texts

**CO4:** Elucidate the changing images of the human beings in the literature of the period.

**BA 6<sup>TH</sup> SEM ENG(H)C-15: LITERARY THEORY (LT)**

**CO1:** Have

knowledge of the significant movements in literary theories focusing primarily on the 20<sup>th</sup> century

**CO2:**

Summarize the salient features of each school of literary theory enabling the understanding of core ideas in order to apply them in the analyzing of literary texts.

**CO3:** Refine interpretative skills in tackling various theoretical works

**BA 1<sup>ST</sup> SEM AECENG 1 (COMPULSORY): BASIC COMMUNICATION**

**At the end of this course, a student will have developed ability to:**

**CO1:** Develop the ability to communicate information clearly and effectively in all kinds of environment and context

**CO2:** Convey their ideas in English using simple and acceptable English in writing

**CO3:** To understand and appreciate the different forms of communication

**CO4:** Language learning along with skills of composition.

**BA 1<sup>ST</sup> SEM AECENG 2 (COMPULSORY): BRITISH LITERATURE**

**At the end of this course, a student will have developed ability to:**

**CO1:** Analyze poems for their structure: figures of speech, rhyme scheme, theme and context

**CO2:** Display a working knowledge of poets and poetry as a literary genre

**CO3:** Detailed study of short story writing skills, the moral and philosophy interpreted in the stories

**CO4:** Language learning along with honing the skills of composition

**AECALTENG 1 (COMPULSORY): MODERN INDIAN LITERATURE**

**At the end of this course, a student will have developed ability to:**

**CO1:** Demonstrate the ability to read literary text in terms of genre and contexts

**CO2:** Engage with and write cogently on issues specific to modern India and to local realities

**CO3:** Critically appreciate the use of English in India

**AECALTENG 2 (COMPULSORY): NEW LITERATURES IN ENGLISH**

**At the end of this course, a student will have developed ability to:**

**CO1:** Show familiarity with the emergent body of literature produced by writers from different parts of the world

**CO2:** Display a working knowledge of poets and poetry as a literary genre

**CO3:** Develop ability to pursue research in the field of new literature in English