



# INTERSECTIONAL FEMINISM

Crossroads of Empowering Differences



RIYA MARY PETER

Worldwide Circulation through Authorspress Global Network  
First Published in 2021

by

**Authorspress**

Q-2A Hauz Khas Enclave, New Delhi-110 016 (India)

Phone: (0) 9818049852

E-mail: [authorspressgroup@gmail.com](mailto:authorspressgroup@gmail.com)

Website: [www.authorspressbooks.com](http://www.authorspressbooks.com)

**Intersectional Feminism: Crossroads of Empowering Differences**  
**ISBN 978-93-90891-37-5**

Copyright © 2021 Riya Mary Peter

Concerned authors are solely responsible for their views, opinions, policies, copyright infringement, legal action, penalty or loss of any kind regarding their articles. Neither the publisher nor the editor will be responsible for any penalty or loss of any kind if claimed in future. Contributing authors have no right to demand any royalty amount for their articles.

Printed in India at Thomson Press (India) Limited

10. Mapping the Differences: Intersectionality in Audre Lorde's Select Works  
Theresa John and Swapna Mary Varghese
11. The Place of Women Talk in Androcentric Society  
Dr. Pinky Sagolsem
12. Black is Beautiful: Interventions and Erasures of Black Women Identity in Select American Narratives  
Dr. Mallika A. Nair
13. Second among the Secondary: An Analytical Study on Intersectional Feminism in the movies *The Hidden Figures* and *Axone*  
Anupama Murali and Aileen Joseph N.
14. Literature as a Source of Liberation in Nafisi's *Reading Lolita in Tehran* and *The Republic of Imagination*  
Dr. Priyadarshini S.
15. Origin of Sex Discrimination: Ideologies in Determining Relationship between Sexes  
Priya Das
16. Black Women's Bonding Breaks Patriarchy and Reinforced Liberation in Alice Walker's *The Color Purple*  
Moniza Ray S.P
17. Raising Awareness on Gender Equality and Women Empowerment  
Dr. Daleleer Kaur Randawar
18. Concept of Gender Inequality in Anita Desai's *Where Shall We Go This Summer?*  
Dinesh Kumar
19. A Glimpse of Intersectional Feminist Writers in the 21<sup>st</sup> Century  
Dr. R. Dhanalakshmi and Dr. V. P. Rathi
20. Pertaining Frames of Feminist and Political Identity in Nagaland: A Reading of *Bitter Wormwood* by Easterine Kire  
Ann Maria Davis
21. Why Feminism?: A Question for Equality  
Snehal Sanjay Bobade

*Contributors*

*Index*

## The Place of Women Talk in Androcentric Society

Dr. Pinky Sagolsem

In patriarchal society women are considered the weaker gender. Everything about women is regarded as not so important. Men are considered superior to women. In a family too men are deemed to be the head of the family. Once a woman gets married, she is identified under her husband's name. The children too carried the surname of the father. When a child is taken to hospital for medical help only the name of the father is there in the form. The one who has struggled and gave birth is not considered important when identifying a child. The androcentric society does not even leave the talk of the women. In many books on the contemporary literary theory many definitions of 'female' were given by many historians or philosophers who all show the weakness of female gender and they seldom speak positively about the female gender. German philosopher Nietzsche is convinced that, woman is the source of folly and unreason, the siren figure that lures the male philosopher out of his appointed truth seeking path and that "woman is God's second mistake". Freud also made a woman envy the parts of man. This paper will delve deeper on the way how patriarchal system looks upon the way of women talk.

In a male dominated or androcentric society women are treated as second fiddle. Everything that revolves around women is frowned upon. Good things are always associated with male gender on the other hand faulty things are attributed to female gender. The patriarchal stare does not even spare women's talk. Androcentric society perceives women talk as "gossip". Everywhere one can see a deep-rooted gender bias; gender bias has become part of the historical/ textual tradition. In many books about contemporary literary theory we find many definitions 'female' given by many historians or philosophers who all show the weakness of female gender and they seldom speak positively about the female gender:

Aristotle (384-322 BC) declared that "the female is female by virtue of certain qualities and added that" we should look upon the female state, as it were a deformity, one which occurs in the ordinary course of nature. On account of its weakness it quickly approaches its maturity and old age since inferior things all reach their end more quickly (Krishnaswamy73-74).



# INTERSECTIONAL FEMINISM

Crossroads of Empowering Differences

*Intersectional Feminism: Crossroads of Empowering Differences* stands as a landmark reference text in the field of Intersectional Feminism through its carefully articulated subject matter and novel perspectives. The book offers fresh insight into the theory of intersectionality where gender differences are advanced to the limelight in the 21st century and it also aims at assimilating how facets of a person's social and political identities merges to generate myriad modes of discrimination and privilege. After comprehending the well-organized and scholarly chapters, the readers can identify various aspects of intersectional elements present in their society. Ranging from the inception of Intersectionality to the Contemporary significance of Intersectional Feminism, the book explores the microscopic representation of women's rights and their empowerment against existing differentiation, injustice and violation on the accounts of caste, sex, disability, gender, race, class, sexuality, religion, physical appearance, height etc. ...



**Riya Mary Peter** currently works as an English Lecturer in Catholicate College, Pathanamthitta, Kerala. She qualified NET in December 2019. She is a Rank Holder both in U.G and in P.G studies. She has written numerous academic papers, novels, short stories, poems. She is also actively pursuing her PhD program. She is interested in publishing and editing books. To her credit she has published several papers in UGC/Peer Reviewed Journals/Proceedings of the

seminars or conferences, Books, Scopus/Web of Science Journals, Books, etc. She has also presented many papers in International and National Seminars. Her field of interest is Cultural Studies, Comparative Literature, Intersectional Literature and Film Studies. She has also been awarded Prizes for her writing at State and National Levels.



**AUTHORS PRESS**  
Publishers of Creative & Scholarly Books

ISBN 978-93-90891-37-5



9 789390 891375

₹ 800 | \$ 40