

Post-Colonial Indian English Fiction and Social Consciousness

with Reference to Northeast Novelists Writing in English

Dr. PA Steward • Dr. Pukeho Lokho



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Narrative Techniques in *The Legends of Pensam* by Mamang Dai

Dr. Pinky Sagolsem¹

Introduction

Mamang Dai is one of the prominent literary figures of Northeast India. She is an Indian poet, novelist and journalist based in Itanagar, Arunachal Pradesh. Her first novel *The Legends of Pensam* is about a set of interconnected stories of a few generations of a family. In this novel she also unfolded the close co-existence of Adi tribe with Mother Nature. She gave a panoramic view of the Adi's of Arunachal which was unheard, untouched and unharmed by the outside world. Mamang Dai employed a certain narrative techniques to beautifully bring out the deep rooted traditions and cultures of the Adi's. The breathtaking natural landscape was also presented with minute details. These paper will explore the narrative technique that she used to pen down this novel, *The Legend of Pensam*.

The term *Narrative*, according to M.H. Abrams is a "story, whether told in prose or verse, involving events, characters, and what the characters say and do. Some literary forms such as the novel and short story in prose,

1. Asst. Professor, Dept. of English, Don Bosco College, Kohima

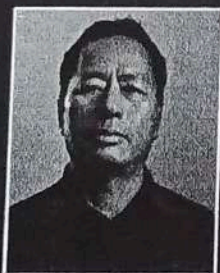
ABOUT THE BOOK

This book on "**Post-Colonial Indian English Fiction and Social Consciousness with Reference to Northeast Novelists Writing in English**" is the outcome of the National Seminar conducted by the Department of English of Don Bosco College (Autonomous), Maram on 25th and 26th August, 2022. The aims and objectives of the seminar is to consider the post-colonial Indian fiction in English as the conscience of India socially, culturally, economically and politically and the prospect of its growth which is immense. Post-Colonial Indian Fiction in English is the reflection of the socio-economic, cultural and political turmoil in India. These writers in one way or the other expresses the conflict of the aftermath of colonialism; how the tradition and culture of the people in the country is falling apart as a result of colonization; how the old good systems, structures, values and simplicity of the bygone days have vanished. These writers also laments over the changes and destructions which have been brought about on the scenic landscapes and beautiful Natural world of the country.

ABOUT THE EDITORS



Dr. PA Steward, a Tangkhul Naga from Ukhru District, Manipur is teaching as Assistant Professor in the department of English, Don Bosco College (Autonomous), Maram. He cleared SLET-NE in English Literature in 2013 and UGC NET in July 2018, June 2019 and December 2019. He completed his Doctoral Degree (Ph.D.) in 2020, from CMJ University Jorabat, Meghalaya on the topic "Tennyson: The voice of the Victorian Age". He joined the college in the year 2019.



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