

## **How to access NDLI Resources**

**Dated: 17/7/2019**

On 17<sup>th</sup> July, 2019 I have taken 30 minutes class for each semester about National Digital Library resources in Hall-8 and Hall-9 separately. I taught them how to access National Digital Library India (NDLI) Resources and its importance. First I collected all the students and staffs E-mail IDs and registered it to NDL. After registered a mail came from NDLI, which content their Log-In IDs and Passwords. This email ID and password is compulsory to activate for accessing the resources.

As of April 2019, NDLI hosts 25,000,000+ items in its repository. These resources are freely available resources it can access anywhere, anytime. The resources are stored as subject wise (e.g. Computer science, Philosophy and psychology, Religion, Social sciences, Language, Natural sciences and Mathematics, Technology, etc.), resource type (e.g. Book, Question paper, Article, Video lecture, Audio lecture, Thesis), and some featured sources also there.

For a small library it is not possible to provide all the books, documents or resources. So it is very important to register in NDLI for accessing such kind of resources.

# **REPORT ON THE INVITED TALK**

## **MOVIE CLUB**

**Date: 1<sup>st</sup> February, 2020**

**Time: 9:30 A.M**

**Movie Club**

**Venue: Hall 3, DBCK**

The program started with the arrival of the special guest, Chubamenla Ao (Ex-student of DBCK) and as soon as she took the stage she initiated an ice breaker game for the club members called '2 Truths, 1 Lie' where everyone paired up and participated, in the process the club members loosened and warmed up to the guest and so did she. She gave a talk on her life as a youtuber and instructed on the steps to earn through a Youtube channel. She shared about the start/beginning of her youtuber life through a powerpoint presentation. And listed the requirements needed for a YouTube channel to earn money (which is minimum 1k subscribers and 4000 hours watchtime) She also taught us the basic ways to promote a small channel which is through social medias. And finally she concluded her presentation with suggestions to create a thumbnail for a video since thumbnails are the most important features in a video or so she said.

The program ended with a vote of thanks by Grace Kath (6<sup>th</sup> Semester) It was a fruitful program and a grand success by the grace of God, followed by refreshment.



SL. NO.	NAME	Ad. Number	Department
1.	Grace Kath	17008	English Dept.
2.	Khiti	17070	English Dept.
3.	Niki Kath	17128	English Dept.
4.	E. v. Justin	17168	English Dept.
5.	Medozelie Piemyu	18171	English Dept.
6.	Mimchai	19049	English Dept.
7.	Yhunt;lo	19060	English Dept.
8.	Sashangkila	19085	History Dept.
9.	Vikedvomuo	19092	History Dept.
10.	Kenneth Sote		English Dept.
11.			