

Poetry

Slam



Competition

15 June 2019

[Signature]

REPORT

15.06.19 : Literary Club Activity

The Literary Club DBCK conducted a poetry slam competition on original composed poem.

Dr. Kevizonuo Koulie Assistant Professor ICFAI Dimapur , was the special invitee. The program started at 10:30am with the invocation of God's blessings followed by poetry slam competition. There were five participants from each semester. After the competition the special invitee gave a short talk on different types of poetry writing and she encouraged us to continue writing poem as through poem one can express his sentiments , opinions etc. After which the winners were announced. Achiho Trakha from 3rd semester got the first position, Hemato from 1st semester got second and Medovilie got third .

After the program there was a short interaction between the invitee and the students followed by light refreshment.

K. S. Jaiswal
Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland

Photo



Winners of the Poetry Competition

Handwritten signature

Report

Literary Club Report

Theme "Journalistic Writing"

The **Literary Club**, DBCK had its second activity on 6th July 2019. The day was marked with an interactive programme with renowned Naga Poet and Journalist, **Ms. Rita Krocha** as the special invitee. The theme for the day was "Journalistic writing"

The programme started at 10:20 AM by invoking God's blessings and introduction of the members present. **Ms. Rita Krocha** and **Dr. Imtinaro Longkumer** provided guidelines, shared tips also their various experiences on journalism. Queries made by students were also clarified. Stating that there are numerous opportunities, Ms. Krocha further encouraged the students to pursue journalism as a profession. She however reminded that to be a journalist comes with a sense of responsibility- to provide truth to the readers/society.

The interaction was followed by a practical activity wherein students were assigned to "report" for various sub-themes of BEEA activity as a journalist. The main objective was to let students have hands-on experience on field reporting and journalistic writing. The activity resulted in bringing out a demo-newspaper entitled as "**The Literary Express**".

The programme concluded with words of gratitude and light refreshment.



Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland



Students participating in activity.

Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland

9/2/21

by [signature]

Journalistic Writing



~~Students~~ Club members with Coordinator & Special invitee

J. V. Jansen
Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland

31st August 2019, Activity Report

'Paralanguage'

The Literary Club under BEEA had its 3rd activity on 31st August, 2019. Dr Imlienla Imchen, Assistant Professor, Center for Naga Tribal Language Studies, Nagaland University oriented the students on the theme 'Paralanguage'.

She mainly stressed on the importance of speaking skills and the aspects of making communication comprehensible. During the session, club members were let to recite a poem – "I a Bonsai", from which the guest highlighted the errors and guided on the tones, intonations pronunciations, expressions, words, gestures, body language etc.

The activity was followed by light refreshment.



H.P. Sankish
Principal
Don Bosco College
P.B - 430
Kohima-797001 Nagaland



[Handwritten signature]

[Handwritten signature]
Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland

WORKSHOP FOR “NEW AND UPRISING NAGA WRITERS”

On 28th and 29th November, a workshop was held by the Kohima Educational Society at Ura hotel, in the presence of some prominent writers, publishers and journalists on the topic “New and Uprising Naga writers”

The workshop was attended by students of colleges as well as schools such as, Japfii Christian College, Don Bosco College, G.Rio school etc...The workshop was also kept open for all, who were interested in promoting Naga writing.

On 28th, the first day of the workshop, a small inaugural session was done which was followed by the speeches of the invitees. The first session began with Miss .Vishū Rita Krocha, the founder of Pen Thrill Publications, Kohima. She talked on the topic “Publishing in Nagaland: my experience”. She shared about the books that had been published in her publishing house and also talked about the hard work she does to run the publishing house. Miss Rita also said that things are possible only when they are done whole-heartedly.

The next invitee was Mrs. Bano Haralu, she spoke on the topic “Interpreting the role of Writers/Journalists in Naga society today”. She was a journalist in Doordarshan and NDTV and has also been awarded with the Nari Shakti Award in 2017, and also awarded with the Wildlife service Award. Currently, she is the Editor of the Nagaland Today newspaper, Dimapur. Mrs. Bano pointed out the changes occurring in the Naga society “such as today the Naga’s are writing about themselves by digging their roots “. She concluded her speech by appreciating the Naga writers like, Easterine Kire, Temsula Ao, etc., as they are helping us to know our roots.

The afternoon session began at 1, by Sir Oken Jeet Sandham, senior Journalist. He is a famous International Martial Artist. He wrote some books named *Narendra Modi and Naga peace*, *Naga Paddy Man*, *Modi Walking on Elusive Naga Peace*. He began his talk by giving a deep description about the history of Naga Political Issues and also mentioned that his books are mainly based on ‘the frame out Agreement of Nagaland’. From his own experience, he said that, ‘we should always try to write beyond what happens or what we see’. In conclusion, he encouraged the uprising writers by saying that, speaking and writing the truth may land you in trouble but one truth takes a stand.

The last session for the day, was by Pradeep Phanjoubam, editor and publisher of Imphal free press. He spoke on the topic, “Different styles of writing: Western and Indian styles”. He mainly talked about being empathetic and soft-wiring type of writing.

Day1 ended with this.

On 29th, Day2 for the workshop began with the most prominent Naga writer, Easterine Kire. Easterine Kire, author, publisher and the winner of 1st Gordon Graham Prize for Naga Literature (GGPNL) in 2018. She holds up many more awards such as, the award for, Best Journalist essay, the Tata Memorial award, Silver medal for best Creative writing in 1982, etc. She began her talk by sharing three rules that she uses in life as well as writing.

(1) Be humble: to have humanity and open yourself up, to learn more.

(2) Be teachable: to be teachable, need to be humble.

(3) Be Noble: Be noble because you are giving something away through writing.

She insisted the young writers, not to share their writings on social networks, not to ever publish their first draft, allow your writings to be edited.

She also revealed her editors advice that he gave her when she began writing.

She mentioned the benefits of editing our writings, use of parables from Bible can make the writings more simple and eye catching, she added. Keeping the beginning sustainable and ending needs to be unpredictable. In conclusion, she added that always check or ask for reviews on your writing and improve if required.

The next person to speak was, Kethoser kevichusa, he is a preacher as well as an orator. He spoke on the topic “Life skills and the tools required for a fulfilling life”. He gave some beneficial tips, such as: (1)sense of calling in life,(2)cause: know the cause of you beinghere,(3)Courage,(4)Commitment,(5)collaboration(6)Consistency and (7)content.

He said, we should learn to speak and belief on truth. In conclusion, he added that people search a secret behind success, but the secret of success is in the success itself.

In the third session, the publisher of Morung Express , Mr. Akum Longchari talked on the topic “ The importance of writing and literature for Naga society “. He is a scholar as well as an instructor, a presenter and a facilitator as well. He brought up two ways of truth, they are: (1) truth to hide and (2) truth to give light. Through practical activities, he showed how we are starving for our self identity and following others direction, without knowing the truth. He also said that, the people staying in a place would know more about the problems, then the one sitting somewhere else and judging the people suffering, so it should also be written.

The speaker for the fourth session was again, Mr.Pradeep Phanjoubam . He talked about the culture of Head Hunting and said that we should have the feeling of empathy more than the feeling of sympathy.

He said: “We all have an ambition but we do not know whether it will end up a success or a failure.” He also shared his views on subjective reporting and post modernization.

The final session of this workshop was to be spoken by the chairman of Kohima Educational Society, Mr. P.Ngully, he is a specialised in HIV/AIDS,mental illness and have worked with many NGOs.

He shared from his research that there have been many cases about writers committing suicide just because it did not give them fame but only criticisms. He spoke about the way our brain functions. He mentioned some qualities such as: Leader, Inventor, Teacher, User and Reader which can lead to a good writer without any mental illness.

In conclusion, the workshop conducted, could also be seen as a new step taken for the uplifting of the uprising Naga writers.

Report by:

Anamika Mishra

Renpeni

4th Semester, English Dept.



"The Art of Essaying"

3rd February 2020, Activity Report

The Literary Club under BEEA had its 4th activity based on "The Art of Essaying" on 3rd February, 2020. Dr. Adenuo, Assistant Professor, DBCK oriented the students on the theme. She mainly stressed on three important components of writing an essay viz- Introduction (I), Body (B) and Conclusion (C).

Later that day, club members were provided with worksheet to write essay on

"A famous world leader that you admire".

Essays written by Neisevonuo BA 6th semester and Kevisenuo BA 6th semester were adjudged as the two best. Prizes were awarded to the duo.

The activity was followed by light refreshment.

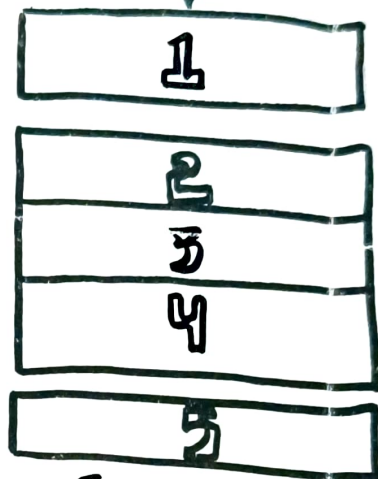
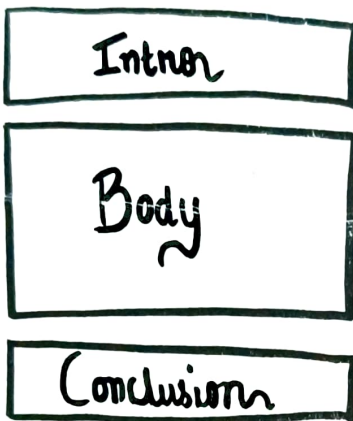
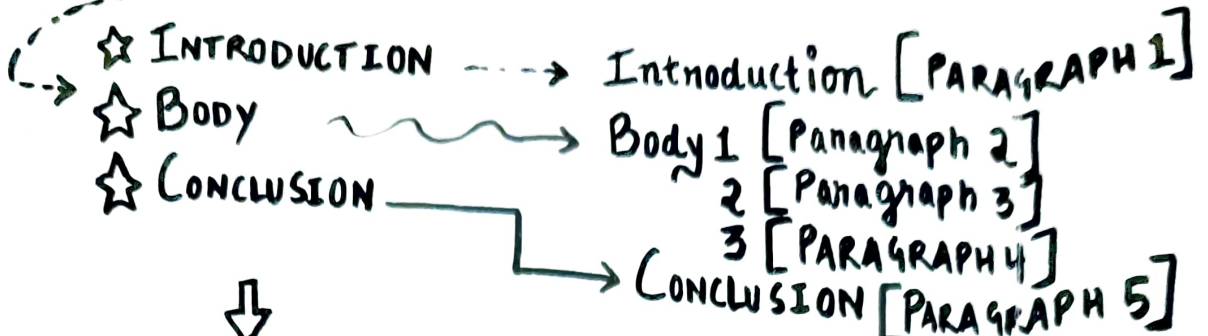
L. S. Suresh
Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland



Club members with Dr. Aduvo.

Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland

THE ART of ESSAY-ING



I

- ★ PRESENT POSITION [ARGUMENT]
- ★ "HOOKS" [QUOTATIONS/STATISTICS]
- ★ ACTIVE VOICE

[HE BAKED A CAKE ✓ / HE WAS ASKED TO BAKE A CAKE X]

B

- ★ SAY 'NO' TO PERSONAL PRONOUNS [I, MY, ME]
- ★ CONNECT IDEAS

['FIRST, SECONDLY / ' ON THE ONE HAND ON THE OTHER HAND]

C

- ★ ILLUSTRATE YOUR POINT(S) [GIVE EXAMPLES 5 OR 6]
- ★ TIE [PARA 1 & PARA 5]
- ★ SAY 'NO' TO REPETITION

Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland



DON BOSCO COLLEGE, KOHIMA

Affiliated to Nagaland University

DEPARTMENT OF HISTORY

Department Activity

10th February, 2020

NOTICE

On 15th February, 2020, the Department of History, Don Bosco College, Kohima, as part of the first departmental activity will organize a folk drama competition on the theme, *Folklore*. Each semester will present a drama based on original Naga folk story.

Guidelines to be followed by all the students

- ✓ Students should gather at the assembly ground at 8.30 AM.
- ✓ Students to come wearing departmental T-Shirt and college identity card.

Sd/-

Dr. Lanukumla Ao

HoD & Assistant Professor

Department of History, DBCK

P.B. 430, Kohima - 797 001, Nagaland

Website : dbckkohima.uc.in ; E-mail : damboscocollegekohima@gmail.com Ph. No. : 9436283185

DEPARTMENT OF HISTORY
DON BOSCO, COLLEGE KOHIMA
Departmental activity
15 February, 2020

On 15th February, 2020 a drama competition on the topic- *Folklore* was organised by the Department of History, Don Bosco College Kohima. The competition was a part of departmental activity in the college. Mr. Bona and Ms. Moasenla, alumni of the college were invited as Judges.

Ms. Tsutshoweu-ü Sekhamo, Asst. Professor, Department of History, DBCK, presided over the programme. Invocation was pronounced by *Mr. Lokho Anthoy*, Asst. Professor, Department of History, DBCK. Welcoming and felicitation of the resource person was done by *Dr. Lanukumla*. Ho.D, Department of History, DBCK.

Folklores plays a vital role in preserving history of the tribal during the pre-colonial era. With the influence of modern technology, folklore is presently losing its significance in our culture and thus threatening our identity. The department therefore, organised the competition with the aim to resuscitate the dying folklore especially amongst the younger generation.

The 6th Semester performed on a *Sumi* folklore. The drama depicts a classical story of love at first sight and the important customs observed by the *Sumi* tribe. The drama illustrates the importance of adhering to certain rituals and omens that played pivotal role in determining the fate of auspicious ceremonies.

Love story of *Pheou* and *Nishili* – a *Sumi* folktale was presented by the 4th Semester. The play conveys that people with good behaviour and personality are appreciated.

An *Angami* folktale, *Morusa* and *Mehouvi-ü* was performed by the 2nd Semester. The drama convey the message on the dangerous and ruthless practice of headhunting. It also convey the message about the braveness of the forefathers.

The 6th Semester students were declared the winner followed by the 4th and 2nd Semester students in the first and second position.

Our gratitude is extended to Mr. Bona and Ms. Moasenla, alumni of the college who accepted our request to be the judge. We also thank our Principal Fr. Dr. P. Suresh for his contribution in making it possible to organize the programme.

(Dr. Lanukumla Ao)
Ho.D
Department of History
DBCK.



SERNO	OFFICIAL NAME IN CAPITAL	EXAMINATION ROLL NO.	SIGNATURE
1	TAOCHILA	AH16530072	Taochila
2	AZHISIE NYUSOU	AH16530059	Azhisie
3	BOTSUKING YIMCHUNGER	AH16530061	Botsuking
4	MEGUOLEKHO KIEWHUO	AH16530067	Meguolekho
5	BENSINLO LORIN	AH16530060	Bensinlo
6	NUPALI ACHUMI	AH16530068	Nupali
7	KENUNGOLII CATHERINE	AH16530063	Kenungolii
8	VERIISA KEZO	AH16530074	Veriisa
9	SIIVELII VERO	AH16530071	Siivellii
10	MIINIILII TUNYI	AH16530065	Miinilii
11	VIHULIE YIMSUNG	AH16530075	Vihulie
12	THEPFIINGUNO KUOTSU	AH16530073	Thepfiinguno
13	RUOKUOSIETUO SEMOU	AH16530070	Ruokuosietuo
14	MEDOVONUO JULIANA	AH16530066	Medovonuo
15	CHUKHUTHO NYUSOU	AH16530062	Chukhutho
16	VIZOMENUO VICTORIA	AH16530076	Vizomenuo

SI:NO	OFFICIAL NAME IN CAPITAL	EXAMINATION ROLL NO.	SIGNATURE
1	CATHY YANTHAN	AH17530043	Cathy Yanthan
2	RUOKUOSELHOU	AH17530066	Ruokuoselhou
3	ALISHÜ TÜTSÜLYU	AH17530038	Alishü
4	HOVIKALI SEMA	AH17530048	Hovikali
5	SENOKHROTE-Ü KOZA	AH17530067	Senokhrote-ü
6	CHONPENTHUNG TUNGEOE	AH17530045	Chonpenthung
7	HUTUNTADBO	AH17530050	Hutuntadbo
8	C. ARENCHE AIER	AH17530041	Arenche
9	VANE DOMEH	AH17530070	Vane
10	NAOMI K SHEQI	AH17530062	Naomi Sheqi
11	PETESENUO	AH17530063	Petesenuo
12	MEDOHUNUO YASHÜ	AH17530057	Medohunuo
13	L BITHUNGLO MOZHUI	AH17530053	Bithunglo
14	KHRIKETOUNUO CHIELIE	AH17530052	Khriketounuo
15	NAOMI ACHUMI	AH17530061	Naomi
16	YANSARHONI T NGULIE	AH17530073	Yansarhoni
17	ZUBENI NGULLIE	AH17530074	Zubeni
18	ROHIT RAI	AH17530064	Rohit Rai
19	DZIESEBEI-Ü MAGDALINE	AH17530046	Dziesebai-ü
20	THEJANGUNUO TERESA SOLIEZUO	AH17530068	Thejangunuo
21	CHONBEMO M KITHAN	AH17530044	Chonbemo
22	VIIYIELI LOHE	AH17530071	Viiyiel
23	RONGSENRENLA LONGKUMER	AH17530065	Rongsenrenla
24	ARUNO KHING	AH17530039	Aruno
25	LUNTSUBA L YIM	AH17530056	Luntsuba
26	W THSUTHRONGKIU YIMCHUNGER	AH17530072	Wthsuthrongkiu
27	LOVI JIDOJI	AH17530055	Lovijidofi
28	AVILA KATIRY	AH17530040	Avila
29	KENEILHOU LIE BASIL SOLO	AH17530051	Basil
30	DZIESETUONUO LINYÜ	AH17530047	Dziese
31	ABOUNUO	AH17530037	Abounuo
32	MHALENUO BELHO	AH17530059	Mhalenuo
33	LIKIVI SWU	AH17530054	Likivi

34	TSULEMSHE P	AH17530069	Tsulemshe
35	CARMILA KEVINEINUO	AH17530042	Keui
36	MHALEVOTSO MARTIN	AH17530060	Mhalevotso martin