

Report on
3 Days Workshop on Effective Teaching Learning Process
27th to 29th May 2019

The faculties of Don Bosco College Kohima participated in a three-day workshop *on Effective Teaching Learning Process* at Don Bosco Institute for Development and Leadership on 27 -29 May 2019.

The programme was animated by Fr. C. T. Varghese. The resource persons were Fr. A. J. Sebastian, Fr. Peter Salew, Fr. Jonas and Mr. Menon.

Creativity & Formulation of Attitude, Educational Psychology, Class Room Management, Panic Disorder, Preventive System, Media Education, Critical Thinking in Teaching Learning Process were the topics.

The sessions were highly informative and we learned different innovative ways in which to make teaching and learning more interesting for the students. The information and methods imparted in the sessions would surely help the teachers to grow as professionals.

On the whole, the sessions were enriching. They were effective in equipping the teachers for better assessment and care, especially in the area of providing insights into emotional maturity. The workshop made the teachers rethink and prepare their strategies for more effective learning.

I would like to thank Fr. Dr. P. Suresh, Principal, Don Bosco College Kohima for giving us the opportunity to attend the workshop.





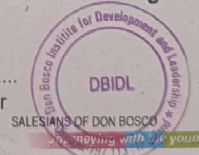
Certificate of Participation

This is to certify that Mr./Ms *Pinky Sagolsem*
from *Don Bosco College Kohima*..... has participated in
the *Workshop on Effective Teaching Learning Process*
from *27th - 29th May 2019* at DBIDL, Dimapur, Nagaland

DBIDL

(Don Bosco Institute for
Development & Leadership)
Dimapur, Nagaland - 797112

Antoine
Programme - Coordinator
(DBIDL - Dimapur)



[Signature]
Director
(DBIDL - Dimapur)

SALESIANS OF DON BOSCO
Working with the young



DON BOSCO COLLEGE KOHIMA

DATE: 01-06-2019

TIME: 09:00AM

**SKILL DEVELOPMENT
PROGRAM**

**RESOURCE PERSON:
MR. SEYIE,
PROPRIETOR, SEYIE GAS
&
MR. ALBERT SOLO**



Report On Skill Development for 1st Semester

The skill development programme for the 1st semester for the session 2019 was conducted on 1st June, 2019. The resource persons for the programme were Mr. Seyie, Proprietor of Seyie Gas and Mr. Albert Solo. Mr. Seyie spoke about the goal setting and to be very focused in their goal. Handouts regarding good deeds were also distributed to the students to help them to be a good person and to achieve their goal. Almost all the students were present on the day of the programme. The programme was a motivating and inspiring one.





**DON BOSCO COLLEGE
KOHIMA**

*Workshop on
Painting and
Sketching*

DATE: 15-07-2019

TIME: 09:00AM

See you there!

REPORT ON "WORKSHOP ON PAINTING AND SKETCHING"

On 15 July 2019, the Fine Arts Club of Don Bosco College Kohima, conducted an activity on painting and sketching within the College premises. The programme was conducted with Mr. Ditube theilung as resource person Altogether thirty one (31) members along with two teacher in-charge participated in the programme (in Hall 9 at 9:30 AM-11:45 AM).

The resource person highlighted on the importance of nurturing one's own passion in arts and stressed upon the benefits of starting at an early age so as to polish and enhance the skills. Thirteen (13) styles of fine arts along with Seven (7) styles of sketching were animated along with techniques to use water colour, oil painting, acrylics and fabrics. The programme witnessed both theory and practical sessions.

Vote of thanks proposed by Miss Shurhonuo, Coordinator, Fine Arts Club DBCK.





**DON BOSCO COLLEGE
KOHIMA
DEPARTMENT OF HISTORY**

*Heritage
Management*

DATE: 16-08-2019

VENUE: HALL T2

**RESOURCE PERSON:
DR. DITAMULU VASA,
DEPARTMENT OF HISTORY AND
ARCHAEOLOGY, NAGALAND
UNIVERSITY**

Seminar on Heritage Management

The Department of History, Don Bosco College Kohima, held a Seminar talk on the topic- Heritage Management on 16th August, 2019. Dr. Ditamulu Vasa, Department of History & Archaeology, Nagaland University, Meriema Campus was the resource person.

Ms. Tsutshoweu-ü Sekhamo, Asst. Professor, Department of History, DBCK, presided over the programme. Invocation was pronounced by Ms. Zubeni, B.A. 5th Semester and a Special Song was rendered by Naomi Achumi & Naomi Shequi, B.A. 5th Semester. Welcoming and felicitation of the resource person was done by Dr. Lanukumla. Ho.D, Department of History, DBCK. Dr. Dimalulü highlighted on the present status of heritage management in India and then specifically on Nagaland. She also identified several constraints and challenges in heritage preservation and made a few suggestions to overcome those challenges to ensure sustainability of our cultural heritage. The talk concluded with a note that education on heritage management needs to be developed. It is the responsibility of every individual to keep heritage intact for the coming generation so that they can have the opportunities to learn about the past. The management and preservation of heritage assets are important issues for their sustainable and further maintenance. Our gratitude is extended to Dr. Ditamulü Vasa for accepting the invitation and we also thank our Principal Fr. Dr. P. Suresh for his contribution in making it possible to organize the programme.





**DON BOSCO COLLEGE
KOHIMA
NATIONAL SERVICE SCHEME**

**ECO BRICK MAKING
WORKSHOP**

Date: 31-08-2019

**Place: Hall T2, Don Bosco
College Kohima**

Workshop on Eco-Brick Making

Sponsored by the Kohima Municipal Council under the Smart City project, a workshop for different colleges across Kohima town was organized on 31st August, 2019. NSS volunteers of DBCK had the privilege to attend the workshop. Around 60 students from the college had the opportunity to attend the workshop and had experienced firsthand the process of making eco-bricks out of plastic wastes. Plastic wastes have become a serious threat to the ecology and environment. The Green team under the Smart City project took the initiative to create awareness about the menace of plastic pollution.



WORKSHOP FOR “NEW AND UPRISING NAGA WRITERS”

On 28th and 29th November, a workshop was held by the Kohima Educational Society at Ura hotel, in the presence of some prominent writers, publishers and journalists on the topic “New and Uprising Naga writers”

The workshop was attended by students of colleges as well as schools such as, Japfii Christian College, Don Bosco College, G.Rio school etc...The workshop was also kept open for all, who were interested in promoting Naga writing.

On 28th, the first day of the workshop, a small inaugural session was done which was followed by the speeches of the invitees. The first session began with Miss .Vishū Rita Krocha, the founder of Pen Thrill Publications, Kohima. She talked on the topic “Publishing in Nagaland: my experience”. She shared about the books that had been published in her publishing house and also talked about the hard work she does to run the publishing house. Miss Rita also said that things are possible only when they are done whole-heartedly.

The next invitee was Mrs. Bano Haralu, she spoke on the topic “Interpreting the role of Writers/Journalists in Naga society today”. She was a journalist in Doordarshan and NDTV and has also been awarded with the Nari Shakti Award in 2017, and also awarded with the Wildlife service Award. Currently, she is the Editor of the Nagaland Today newspaper, Dimapur. Mrs. Bano pointed out the changes occurring in the Naga society “such as today the Naga’s are writing about themselves by digging their roots “. She concluded her speech by appreciating the Naga writers like, Easterine Kire, Temsula Ao, etc., as they are helping us to know our roots.

The afternoon session began at 1, by Sir Oken Jeet Sandham, senior Journalist. He is a famous International Martial Artist. He wrote some books named *Narendra Modi and Naga peace*, *Naga Paddy Man*, *Modi Walking on Elusive Naga Peace*. He began his talk by giving a deep description about the history of Naga Political Issues and also mentioned that his books are mainly based on ‘the frame out Agreement of Nagaland’. From his own experience, he said that, ‘we should always try to write beyond what happens or what we see’. In conclusion, he encouraged the uprising writers by saying that, speaking and writing the truth may land you in trouble but one truth takes a stand.

The last session for the day, was by Pradeep Phanjoubam, editor and publisher of Imphal free press. He spoke on the topic, “Different styles of writing: Western and Indian styles”. He mainly talked about being empathetic and soft-wiring type of writing.

Day1 ended with this.

On 29th, Day2 for the workshop began with the most prominent Naga writer, Easterine Kire. Easterine Kire, author, publisher and the winner of 1st Gordon Graham Prize for Naga Literature (GGPNL) in 2018. She holds up many more awards such as, the award for, Best Journalist essay, the Tata Memorial award, Silver medal for best Creative writing in 1982, etc. She began her talk by sharing three rules that she uses in life as well as writing.

(1) Be humble: to have humanity and open yourself up, to learn more.

(2) Be teachable: to be teachable, need to be humble.

(3) Be Noble: Be noble because you are giving something away through writing.

She insisted the young writers, not to share their writings on social networks, not to ever publish their first draft, allow your writings to be edited.

She also revealed her editors advice that he gave her when she began writing.

She mentioned the benefits of editing our writings, use of parables from Bible can make the writings more simple and eye catching, she added. Keeping the beginning sustainable and ending needs to be unpredictable. In conclusion, she added that always check or ask for reviews on your writing and improve if required.

The next person to speak was, Kethoser kevichusa, he is a preacher as well as an orator. He spoke on the topic “Life skills and the tools required for a fulfilling life”. He gave some beneficial tips, such as: (1)sense of calling in life,(2)cause: know the cause of you being here,(3)Courage,(4)Commitment,(5)collaboration(6)Consistency and (7)content.

He said, we should learn to speak and belief on truth. In conclusion, he added that people search a secret behind success, but the secret of success is in the success itself.

In the third session, the publisher of Morung Express , Mr. Akum Longchari talked on the topic “ The importance of writing and literature for Naga society “. He is a scholar as well as an instructor, a presenter and a facilitator as well. He brought up two ways of truth, they are: (1) truth to hide and (2) truth to give light. Through practical activities, he showed how we are starving for our self identity and following others direction, without knowing the truth. He also said that, the people staying in a place would know more about the problems, then the one sitting somewhere else and judging the people suffering, so it should also be written.

The speaker for the fourth session was again, Mr.Pradeep Phanjoubam . He talked about the culture of Head Hunting and said that we should have the feeling of empathy more than the feeling of sympathy.

He said: “We all have an ambition but we do not know whether it will end up a success or a failure.” He also shared his views on subjective reporting and post modernization.

The final session of this workshop was to be spoken by the chairman of Kohima Educational Society, Mr. P.Ngully, he is a specialised in HIV/AIDS,mental illness and have worked with many NGOs.

He shared from his research that there have been many cases about writers committing suicide just because it did not give them fame but only criticisms. He spoke about the way our brain functions. He mentioned some qualities such as: Leader, Inventor, Teacher, User and Reader which can lead to a good writer without any mental illness.

In conclusion, the workshop conducted, could also be seen as a new step taken for the uplifting of the uprising Naga writers.

Report by:

Anamika Mishra

Renpeni

4th Semester, English Dept.





**NORTH- EASTERN COUNCIL (NEC) SPONSORED NATIONAL SEMINAR
ON
CULTURE PARADIGM - THE PLURALISTIC NORTH EAST INDIA:
APPRECIATING THE DIVERSE CULTURE OF NORTH-EAST INDIA**

1st-2nd November, 2019

ORGANIZED BY
RESEARCH CELL AND IQAC
Don Bosco College, Kohima



Report on National Seminar, 2019

A two day National Seminar on “*Culture Paradigm-The pluralistic North East India: Appreciating the Diverse Culture of North-East India*” was organized by the Research Cell & IQAC Don Bosco College, Kohima, Nagaland, on 1st and 2nd November, 2019.

The inaugural session was chaired by *Ms. Jarani Mao* co-convenor of the seminar. The programme started with a prayer invoked by Fr. Paul Punii, Parish Priest & Rector, CKC Kohima and welcome address was delivered by Fr. Innocent Vice Principal, DBHSS & Administrator DBCK. Shri.Thepfulhouvi Solo, IFS, Former Principal Secretary, Govt. of Nagaland, graced the occasion as the special invitee. Shri. Kiremwati Former Pro Vice Chancellor, NEHU delivered the keynote address. In his keynote address, he stated that, “customs and traditions of the people of North East India are so pluralistic, and yet co-existing beautifully like beads of a garland joined together by a strong thread which must have been developed not only by geographical closeness, but more by the each-other’s love and respect in the paradigm of pluralistic culture.”

Kiremwati emphasized the present concept of one country and one language; the education reform in the country; and the looming political uncertainty should attract universities and colleges for serious fearless research. He further urged the scholars not to neglect the traditional values imbedded in the cultural ethos of northeast. Vote of Thanks was delivered by *Dr. Lanukumla Ao*, Convenor of the seminar.

The Academic Sessions were chaired by *Prof. Tiatoshi Jamir*, Dept. of History & Archaeology, Nagaland University, *Prof. Xavier P. Mao*, Dept. of Philosophy, NEHU, Shillong, *Prof. Y. Ben Lotha* Dept. of History & Archaeology, Nagaland University. *Prof. Das*, Dept. of English, Nagaland University.

The Valedictory Session was chaired by *Dr. Imtinaro*, Co-Convenor, of the seminar. *Fr. Thomas, Asst, Parish Priest CKC*, Kohima invoked the session. The Participants also gave good insights on the seminar. Critique of the Seminar was delivered by *Prof. Das*, Dept. of English, Nagaland University. Vote of Thanks was delivered by *Dr. Velhou Koza*, Member, Organizing Committee.

Reporter,

Dr. Lanukumla Ao
Convenor
National Seminar, 2019



DBCK Dance Club

BEEA 2nd Activity Dance Workshop

Date : 06-07-19

Time : 10:30 AM

Leader : Lituna

Invocation : Lunrunla

Introduction to Guests

Special no : ~~None~~

Time given to everyone : What dance means to you?

Time given to guests : Akihoto Yephomi

Dance Routine

Benediction : Yami

DJ : Neeha

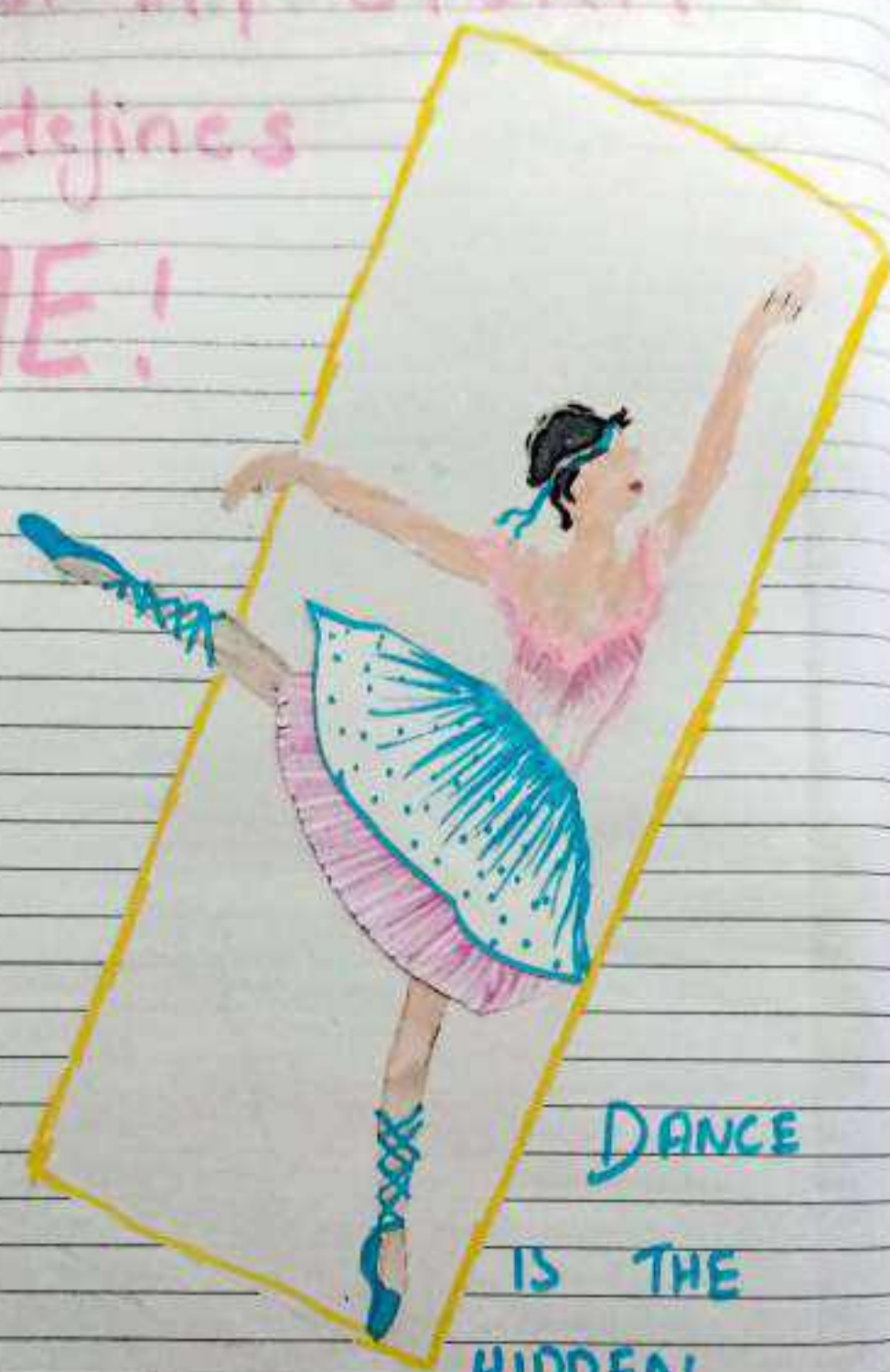
Photography : Vifa



A. P. Suresh
Principal
Don Bosco College
P.B. - 110
Kochi-682001

DANCE ISN'T
JUST MY SPORT.

It defines
ME!



DANCE
IS THE
HIDDEN
LANGUAGE OF THE
SOUL !!

[Handwritten signature]

[Handwritten signature]
Don Bosco Center
P.O. Box 100
Mesa, Arizona 85201

Report on IBEEA and activity Dance Workshop (Dance Club DIBCK).

Report by: Zaykivi Niekhang (President)

On 6th July 2019, a memorable dance workshop was organised at Don Bosco College Mofina. We reached the college around 8:30 am and attendance was taken before the programme. Twenty-one students attended and joined the workshop.

We started the workshop along our co-ordination. Miss Steli Yepmo and two guests of honour who were both dancers. The workshop was organised in the college basement and was already gathered with club members.

The programme activity was led by Litima Sakha (Secretary). Litima set the invocation. It was accompanied by introduction to guests where we learned about Sir Akhok

Yepmomi a professional dancer who was the choreographer at Elements Crew and Ethnic Future and Sir Anung his assistant. And about their achievements to name a few, winner of Westmost K-pop contest 2015, winner of Enter the Battle and Sparkle in Dance Nagaland 2014, Hornbill National Open Dance contest 2014, represented India with Ethnic Future at the Sarcang festival in Santa Lucia 2017, etc.

A special number was presented by Nebra (who was the music player for the day). Time was given to everyone to share "What dance means to you" and had an interaction with the guests.

Here, Sis Alchoto Yaptami shared
his experiences to mention few, dance
is his best friend and something
which connects more with God. Sis
during strands that dance is a channel
through which he connects to everyone.

Next we proceeded with the dance
workshop where we were taught a lyrical
dance and how to express oneself and
go with the flow of music. Followed
by showcasing the talents of the
club members where they corrected
and encouraged us. They also performed
a dance each.

We were also told by Sis Alchoto
that we should always put God first
and not chase for fame, dancers are
the athletes of God and we should
willingly perform when any opportunity
is given.

We ended with a prayer sharing
blessings and thanksgiving by Tunggan.
We dispersed for the day at around 1:20pm.

We really enjoyed the dance workshop. It
was a wonderful experience given to the students
to learn and grow up discovering their
talents. Everyone was left inspired and
motivated with the ingenuity, urge and
desire to become good dancers.



Dr. Maria
L. ...
...
...
...
...



II BEEA Activity 6th July 2019.
with the Instructor

" Mr. Akishoto Yephomsi
A professional dancer & choreographer
at Elements Gym and Fitness Centre "

A. P. Innes
Principal
Don Bosco College
PB - 430
Kohima-797001 Nagaland



DON BOSCO COLLEGE KOHIMA



LIBRARY ORIENTATION

Venue: Library
**Time: As per the class time
alloted**

Resource person:
Mr. N Geet Chandra Singh
Librarian,
Don Bosco College Kohima



LIBRARY ORIENTATION PROGRAMME

Three day Library Orientation Programme was held on 17th – 19th June, 2019 at Don Bosco College Kohima Library. The programme was taken in-charge by Mr. N. Geetchandra Singh, the Librarian of DBCK. He taught the students how to use the library resources, how to search the books through OPAC, and how to keep the books at the right place. The programme was conducted for 30 minutes for each department semester-wise. On first day, around 137 students from 1st semester were present for the programme. The next day was 3rd semester students and around 150 students from all departments were present. On last day only 16 students from 5th semester, English department were present for the programme. During the programme some Library Rules and Regulations were also highlighted to the students.

The Library rules and regulations are:

1. Library card with ID card is compulsory for getting the library.
2. All the users must observe total silence in the library.
3. All bags, cases, folders, etc. must be left at the property counter.
4. Entry in the entry register is mandatory.
5. Use of mobile phone is strictly prohibited.
6. The library staffs have the right to ask the students to leave the library if they are behaving inappropriately or causing disturbance to other users.
7. Show the books and other materials which are being taken out of the library to the library staff.
8. Books will be issued on presentation of the library card along with ID card.
9. Library borrower cards are not transferable. The borrower is responsible for the book borrowed on his/her card.
10. Students may borrow two books at a time for a period of 7 days and it can be renewed two times.
11. Books borrowed should be returned on or before the due date, if returned late overdue fine Rs. 2 per day will be charged.
13. If book lost, the borrower shall replace the book of the same edition or latest edition with late fine.
14. Marking, tampering, underlining, writing and tearing away the pages of the books are punishable with fine or replacement of the book or both.



**DON BOSCO COLLEGE KOHIMA
ROVERS & RANGERS AND FINE ARTS
BEEA ACTIVITY, 2020**

**Time : 9:00 to 11:00 AM
Date : 1.02.2020**

Venue : Hall 8, DBCK

Special Invitee: Neikho Semou

Prayer : Epithung

Introduction : Shalozü Kath

Special invitee : **Special Invitee**

Traditional Skill Enhancement Programme

BREAK

Vote of Thanks : Tsutshowe-ü Sekhamo

Benediction : Kevilhoutuo Dennis

Report on BEEA Activity: Rovers and Rangers, DBCK

Rovers and Rangers of Don Bosco College, Kohima, in collaboration with Fine Arts, Don Bosco College, Kohima undertook a one day Skill Development activity on the theme, “Traditional skill Enhancement Programme”. The activity was conducted at Don Bosco College, Kohima ground on on 1st February, 2020. Special invitee for the day was , Sir Neikho Semou, an expert in wood carving. Sixty three members took part in the activity under the initiatives of the coordinators, Miss Tsutshowe-ü Sekhamo (Rovers & Rangers) and Miss Sentuile (Fine Arts) .

The programme started with a prayer by Epithung, General Secretary for Rovers& Rangers. Shalozu Kath, President for Rovers& Rangers welcomed the guest after which a short speech on the importance of skill knowledge was delivered by the special invitee. The two clubs under the direction of Neikho Semou learned to carve various wooden spoons . Sir was humble and demonstrated every detail on wood carvings after which he assisted the students while they were carving a spoon each. The main motive behind organizing this activity was to make the students learn a new trade which will be beneficial in the later years. It also intends to make the students cultivate patience and concentration as these qualities are also required while carving a good spoon.

After the activity we had a nice feast from the packed lunch each member brought. After which the areas were cleaned and emptied the waste in the main dustbin. To conclude the day, vote of thanks was given by Miss Tsutshowe-ü Sekhamo and benediction was pronounced by Kevilhoutuo Dennis, General Secretary for Fine Arts.

For most of the students, it was their first time learning to make wooden spoons so it was a successful experience. The two club is thankful to Sir Neikho Semou for giving his valuable time and making the programme a success.

YANTHAN

DBCK.

EPITHUNG

General Secretary
Rovers & Rangers,

