

GENDER NARRATIVES

Reinterpreting Language, Culture and Tradition in Nagaland

Editors

Bendangsenla Lanurenla I. Yashikala Jamir Maongienla Imwapangla Imsong



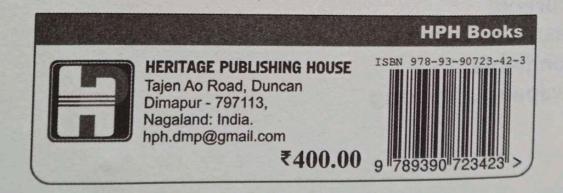
Copyright © 2021 Editors

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the permission of the copyright owner.

Disclaimer: All articles published in this book are solely the works and views of the individual authors for which the editors will not be held responsible for in any manner whatsoever.

Cover design & layout Sentizulu Jamir, HPH



CONTENTS

Foreword	U
Introduction	vii
Acknowledgement	ix
1. Ao-Naga Orality, Literacy and the Consciousness of the Community - Lanurenla	1
2. Cultural Grammar and Gender Relations: A Study of Female Utterances Within Power Structures in Nagaland - Walunir	15
3. The Two Sides of a Coin: A Critique of the Auxiliary	
Power of the Matriarch in Patriarchy as Seen in Easterine Kire's A Terrible Matriarchy - Adenuo Shirat Luikham	33
4. Hallowed Ground: Gendered Space - Bendangsenla	45
5. Stepping Out of Denial: Naga Fiction Leads the Way - A. Sentiyula	63
6. Patriarchy and the Male Conscience - Imwapangla Imsong	76
7. Women and Decision Making in Naga Society - Phyobenthung, Yashikala Jamir Ao, E. Benrithung Patton, K. Nokmarenba, Kushemyimjong Chang	88
8. Pattern of Praxis of Ao Women in Leadership Within the Church - Sentinaro Longchar, Maongkala Longchar	108

9. Yoke of Patriarchy: Power and Shame in Temsula Ao's The Night - I. Yashikala Jamir	122
10. Political Awareness Among Educated Young Women in Nagaland: Implications and Challenges - Lipokrenla Jamir, Likhase Sangtam	134
11. Transcending Stereotypical Marital Boundaries: A Feminist Analysis of Neikehienuo Mepfhu-o's My Mother's Daughter - Maongienla	147
12. Kaponeo Milikrüo and Nicühmi Ube Uzü Chemo: A Reconnaissance of Patriarchy in Khezha Folk Narratives - Medongunuo Ngone	156
13. Patriarchy and Domestic Violence Reflected in Naga Women's Writing - Anaholi Kits	165
14. Impediments in Empowering Women Among the Chakhesang Nagas - Razoukhrulu Curhah	177
15. Representation of Women in Emma and A Terrible Matriarchy: A Comparative Study - Yangtsapi Sangtam, Chubasenla Longchar	189
16. "When it rains here the Heavens hold back nothing": The Local Worlds in Monalisa Changkija's Monsoon Mourning - S. Elika Assumi	201
Contributors	217

The Two Sides of a Coin: A Critique of the Auxiliary Power of the Matriarch in Patriarchy as Seen in Easterine Kire's A Terrible Matriarchy

ADENUO SHIRAT LUIKHAM

asterine (Iralu) Kire¹ is an eminent writer and leading voice in the Naga literary world having authored several collections of poems, novels and children's books. She has won prestigious national awards recognising her excellence in literature. Her novel A Naga Village Remembered (2003) is considered a literary landmark having the distinction of being the first English novel published in the state. Her works have also been translated into several foreign languages.

A Terrible Matriarchy (2007) is the story of a girl, Dielieno (literally translates as 'errand girl'), the youngest in a family of five children with four brothers. She is determined to get

¹ I have chosen to use the maiden name of the author 'Kire' in my discussion even though the 2007 edition of the novel used for this paper has 'Easterine Iralu' as the published name of the author. The author has since reverted to using her maiden name in later publications.

