

**Novel Research Anthology on
Literature, Feminism & Social Studies**

Dr. Ratnakar D B



Dr. Pinley's Copy

**NOVEL RESEARCH ANTHOLOGY
ON LITERATURE, FEMINISM &
SOCIAL STUDIES**

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Editor

Dr. Ratnakar D Bala

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Chapter: 1**THEME OF EXILE IN SELECTED POEMS
OF LAKSHMI GILL, HIMANI BANNERJI
AND SURJEET KALSEY****Dr. Toshimenla**

Introduction: A writer begins as an individual, though not necessarily on a personal note. On reflection and during discourse one becomes conscious of elements like identity, region, the state or the nation and of cultural difference and acceptance. A sensitive individual has an inherent capacity to absorb the otherness of things, even the otherness of alien culture and negotiated a space within the literary agenda of a growing multicultural society. Many diasporic writers are naturally challenged by a multiplicity of affiliation, and they are compelled to examine the value of "root" and "home." Salman Rushdie in *Imaginary Homelands* talks of the sense of loss experienced by exile and immigrants and their urge to reclaim what was lost. He says that a writer in his own position are "hunted by some sense of loss, some urge to reclaim, to look back, even at the risk of being mutated into pillars of salt" (10). Indeed, in Rushdie's view the immigrant has become the central or defining figure of the twentieth century dramatizing the sense of alienation. Similarly, in *The Location of Culture*, Homi Bhabha describes the diasporic condition through the "disjunctive temporality" which refers to both here and elsewhere; the space of the present location and the remembrance of the past.

Diasporic Indians have been acclaimed in many fields be it medicine, social sciences, humanities, etc gaining international recognition. It often said that 'the sun never sets in Indian diaspora'. Their stories, interwoven with individual themes, amount to a subtle representation of multicultural lifestyles. Following through with their customs, and making time to follow and observe their tradition diasporic writers at times reminiscence about the past. According to Bhikhu Parekh, the Indian Diaspora is one of the most varied experiences, representing "half a dozen religions ... seven different regions of India ... nearly a dozen castes"

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#1-90 Near VTPS Main Gate
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Ph : +91 9618777011