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STYLE OF PARENTING CULTURE AND ITS DETERMINANTS**Jarani Mao¹ and Fr. Prof Sunny Joseph PhD²**Research Scholar¹ and Research Guide², Department of Education, St. Joseph University, Nagaland.**ABSTRACT**

Parenting culture differs ubiquitously, depending on the beliefs and traditions of various societies. There are different styles of parenting that a parent adopts for molding and shaping the life of their children. The specific patterns of behavior and beliefs embraced by the parents denote the parenting culture. Over the changing time, with the progression in virtually every field of life including education, the lifestyle in the modern era is quite different from the past. Education being the main agent for cultural change, parenting culture has been one of the zones that have undergone drastic change. This paper will make a humble attempt to investigate the changing parenting culture, with an objective to study the determinants of parenting culture in Kohima Town. The design of the research is descriptive, with a sample of 100 respondents, randomly selected from Kohima town. The researcher had used self –constructed Questionnaire as a tool for collecting data and was administered personally by the researcher. Deductive approach was applied for result discussion and interpretation. The successful completion of this piece of research has familiarized with the general determinants of changing aspects of parenting culture.

Keywords: Parenting style, Determinants, Parenting Culture, Kohima

INTRODUCTION

With the changing time, the concept of life itself has altered with new scope and priorities for all kinds of people belonging to different society, culture and nation. Over the years, these changes are seen almost everywhere in every field of human life. Parenting style and culture has been one of the unnoticed or researched areas, where one of the most drastic changes has taken place. It is a fact that every individual parent has his/her own techniques and styles of rearing or upbringing their children. Most often, the style of parenting culture is passed on down from generation to generation as according to the beliefs, culture and tradition to which one belongs. The parent themselves exhibits the same style of parenting they have received as a child from their own parents.

Generally, there are different techniques of parenting culture such as authoritative, permissive and uninvolved. The first type of parenting style denotes strict and rigid types of parenting. Adherence to discipline and rules and regulations is considered a must where children are bound to have strong respect and fear for parents. The second type of parenting refers to the friendly and warm type of parenting, where imposing rules and strict discipline is limited. It is a type of parenting culture where both children and parents share a friendly and approachable relationship. The third type of parenting refers to a style of parenting which involves freedom of children without any intervention from parents. Parents usually stay out of the business of their children and the children are kept independent to take or to make any decision on their own.

Research conducted in this field has yielded diverse results in different areas. Findings in studies related to this topic shows that the various types of parenting style has a different impact on the child's development and over all personality, and that there are numerous factors that determine the parenting style, Shamsavari, M. (2012), Sarwar, S. (2016), and Sanvictores, T. and Mendes, M.D. (2022). Very limited is known on this issue in the region, therefore it is necessary to explore and examine the existing types of parenting culture and to determine the determinants affecting the parenting culture. Findings in this study will help the parents to realize the merits and demerits of various styles and techniques of parenting, will help the parents to cope and adjust with their style of parenting for enhancing the proper development of their child's personality, further will also be familiarized with various factors determining their style of parenting and helps them to regulate the controllable factors.

OBJECTIVES

The objective of the present study is to find out the type of parenting culture most favored by parents in Kohima District. To examine what determines the parenting culture in the selected area.

METHODOLOGY

The design of the research is descriptive, with a sample of 100 respondents, randomly selected from Kohima town. The sample consists of both male and female parents in Kohima, the age of the sample were between 25-45 years. The researcher had used self –constructed Questionnaire as a tool for collecting data and was

Post-Colonial Indian English Fiction and Social Consciousness

with Reference to Northeast Novelists Writing in English

Dr. PA Steward • Dr. Pukeho Lokho



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Narrative Techniques in *The Legends of Pensam* by Mamang Dai

Dr. Pinky Sagolsem¹

Introduction

Mamang Dai is one of the prominent literary figures of Northeast India. She is an Indian poet, novelist and journalist based in Itanagar, Arunachal Pradesh. Her first novel *The Legends of Pensam* is about a set of interconnected stories of a few generations of a family. In this novel she also unfolded the close co-existence of Adi tribe with Mother Nature. She gave a panoramic view of the Adi's of Arunachal which was unheard, untouched and unharmed by the outside world. Mamang Dai employed a certain narrative techniques to beautifully bring out the deep rooted traditions and cultures of the Adi's. The breathtaking natural landscape was also presented with minute details. These paper will explore the narrative technique that she used to pen down this novel, *The Legend of Pensam*.

The term *Narrative*, according to M.H. Abrams is a "story, whether told in prose or verse, involving events, characters, and what the characters say and do. Some literary forms such as the novel and short story in prose,

1. Asst. Professor, Dept. of English, Don Bosco College, Kohima

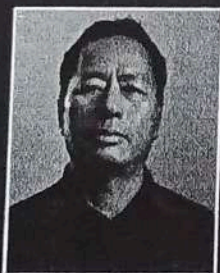
ABOUT THE BOOK

This book on "**Post-Colonial Indian English Fiction and Social Consciousness with Reference to Northeast Novelists Writing in English**" is the outcome of the National Seminar conducted by the Department of English of Don Bosco College (Autonomous), Maram on 25th and 26th August, 2022. The aims and objectives of the seminar is to consider the post-colonial Indian fiction in English as the conscience of India socially, culturally, economically and politically and the prospect of its growth which is immense. Post-Colonial Indian Fiction in English is the reflection of the socio-economic, cultural and political turmoil in India. These writers in one way or the other expresses the conflict of the aftermath of colonialism; how the tradition and culture of the people in the country is falling apart as a result of colonization; how the old good systems, structures, values and simplicity of the bygone days have vanished. These writers also laments over the changes and destructions which have been brought about on the scenic landscapes and beautiful Natural world of the country.

ABOUT THE EDITORS



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DISCOURSES ON
CULTURAL
HERITAGE
IN CONTEMPORARY NAGALAND



— **EDITED BY** —
SENTINARO
SEYIESILIE VÜPRÜ
SÜVILÜ VENUH
ASOLA C. JAMIR



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SEYIESILIE VÜPRÜ
SÜVILÜ VENUH
ASOLA C. JAMIR



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RE-EXAMINING THE WOMEN NARRATIVES IN THE NAGA LITERARY WORLD

Pinky Sagolsem

Introduction

In the Naga society the total acceptance of women in the literary mainstream is a blurred reality. Temsula Ao, Easterine Kire and Nini Lungalang, are the prominent names in Naga literary realm, who through their works are propounding their slogans to be accepted and to be acknowledged. Their writings are laden with feminist perspectives. The literary world actually becomes a platform which binds them together by giving strength, help and support to one another. The literary texts act as a catalyst in bringing forth their quest for identity in the patriarchal society. Their texts talk about two types of

Cultural heritage, which encompasses both the tangible and intangible aspects of culture, is a living resource for societies, and it can contribute to building peace and understanding amongst people. UNESCO has impressed upon the need for preserving the entire range of 'cultural heritage' as it is a cornerstone of any cultural policy.

Moreover, as the world is witnessing increased and varied cultural interactions between peoples, all tribal and oral societies are undergoing similar challenges globally. Therefore, there is a need to create spaces within the academe for cross-cultural and inter-cultural exchanges and debates. The seminar was thus organised with the purpose of providing a platform for fruitful exchanges and better understanding of cultural diversities, and to explore ways of preventing conflict issues. It is expected that best practices can be shared and disseminated so that it will enable the preservation and promotion of Naga cultural heritage.

This book is an outcome of the National Seminar organised by the Culture Study Centre, Baptist College, Kohima on the theme *Kelhou Zho-Cultural Heritage Among the Tribes of Nagaland: Balancing Tradition and Modernity*, on 24th and 25th September, 2019 at Baptist College, Kohima which proposes for a healthy blend of both traditional and modern values, imbibing the best of each so as to stay relevant in this fast changing world. It is hoped that the articles contributed by the scholars in this volume will be of great help to the students, research scholars and all those who are pursuing research work particularly on indigenous culture of the Nagas and also to the academicians and general public who aspire to understand the diverse culture of the Nagas.



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Elong JR

By the Millions

ADENUO SHIRAT LUIKHAM



I heard that this was once the abode of trees
On the serpentine road that curves up
And transforms into hillocks.

I heard that this was where the rain clouds
Came to rest

And the green foliage soothed
The weary traveler's eyes.

I hear that murder by the millions
Of stately oaks and bamboos

Has metamorphosed the landscape
Into a globalist's paradise.

All in the name of speeding up time
So that we can reach our destinations in style.
Tornadoes of dust arrest every mobile carriage

Whenever Lightning Strikes



The summer heat sapped the plants dry
On crusty soil, the perishing green began to cry
For the sky to open up her arms
And rescue the land from harm
Soon the faint whispers of a deadly visitor grew
Hearts entombed in the earth knew
That the season of destruction
Was yet upon them.

The clouds went to war
To send rain or to send fire
Was the matter of the fight.
And in the clashing battle created Light
Who flew down and ignited the parched land
And up in flames the ground below wore a crown so
grand
In tangled hues of red and rust
The disagreement in the heavens could not last
As envious eyes burned with indignation,

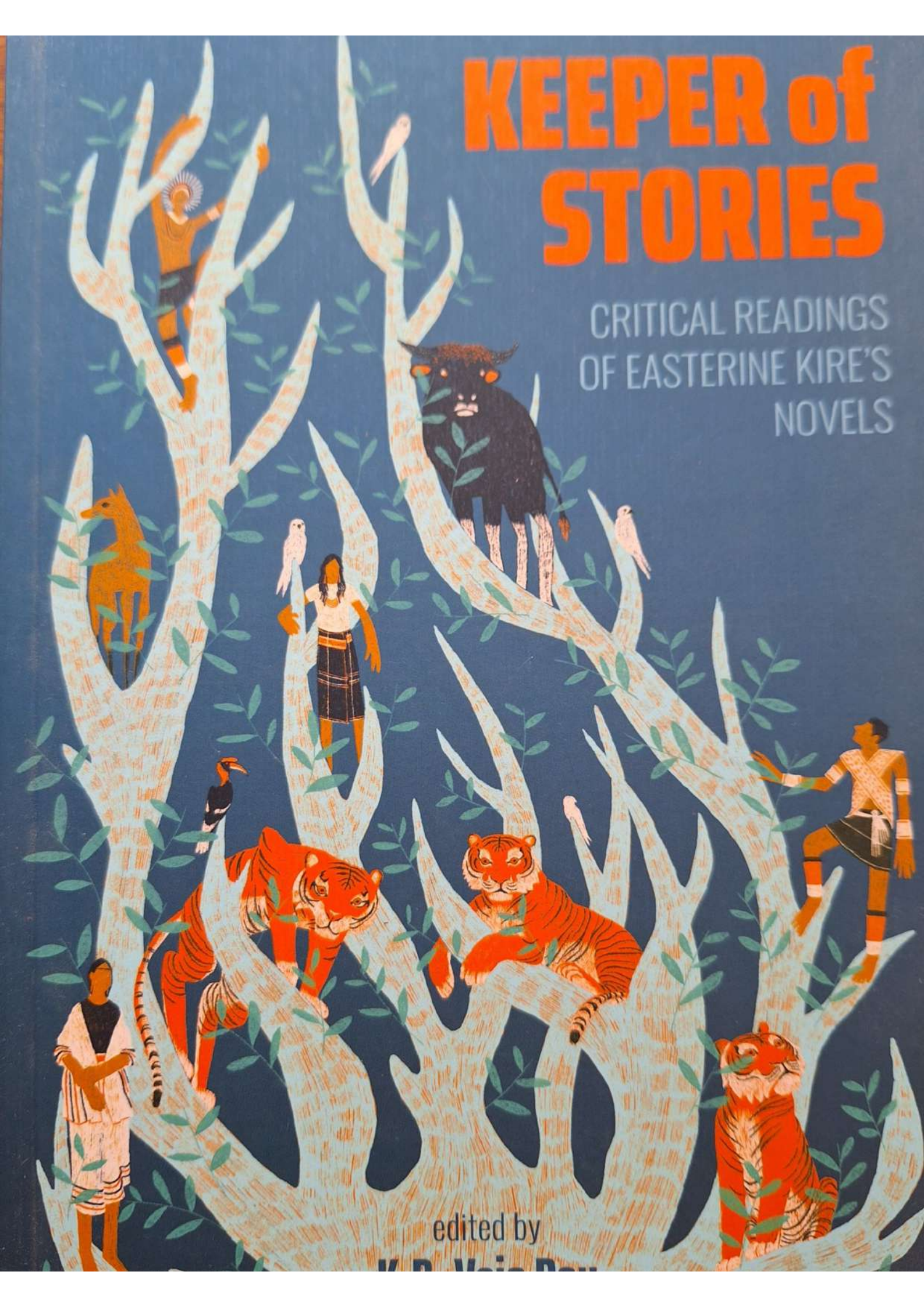
Zivi



Zivi is fleeting, my mother told me
Zivi is deceiving, she reminded me
Time furrows deep lines on smooth visages
And bright eyes dim
As the years run in circle around a life.
But *zivi* of the heart
My mother told me,
It endures.
It inspires beauty in souls.
Zivi is fleeting, *zivi* is deceiving
But my daughter
The *zivi* of your heart
Is all that they will remember.

KEEPER of STORIES

CRITICAL READINGS
OF EASTERINE KIRE'S
NOVELS



edited by

W. P. Wai-Pan

KEEPER of STORIES

CRITICAL READINGS OF EASTERINE KIRE'S NOVELS

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CRITICAL INSIGHTS ON THE TREATMENT OF DEATH IN EASTERINE KIRE'S *A TERRIBLE MATRIARCHY*

Adenuo Shirat Luikham

HAMLET. But that the dread of something after death,
The undiscovered country from whose bourn
No traveler returns, puzzles the will.... (*Hamlet* 1.3.72-88)

In one of Shakespeare's greatest tragedies, *Hamlet*, the young prince ponders on death, referring to it as a country whose mysteries remain undisclosed and from where no traveller returns. These lines embody the enduring preoccupation with a subject that is accepted as an inevitability and yet arouses an unquenchable curiosity. Speculations on death and the beyond can only be experienced through witnessing others on their journeys or through the medium of fiction. According to the German literary critic Walter Benjamin, the answers we seek in fiction become our only means of knowing the death experience denied to us in real life (Hakola and Kivistö).

The confrontation with this reality and the need to make sense of the frailty of our existence become the driving forces for using death in literature at a philosophical level. However, what about the treatment of death and