

CONTENTS

Pı	reface & Acknowledgements	vii
In	troduction	ix
Li	st of Contributors	xiii
1.	Negotiating Changing Characters of India's North East: From Narrative to Concept * Temjenwabang	1
2.	Writing Gender History in Northeast India: Methods and Sources * N. Rosa Kashena	11
3.	The Vernacular Text and 'Objective' History Writing in Northeast India * Amrendra Kumar Thakur	20
4.	Historical Reconstruction of Northeast India: Role of Press * P. Gracefulness Bonney	28
5.	Recent Archaeological Exploration Around the Naga Hills Ophiolite in the Indo-Myanmar Border and the Dzükou Valley * Tiatoshi Jamir & David Tetso	38
ó.	Structuring the Past of Khezhakeno Village: An Ancestral Site * Tsutshowe-ü Sekhamo	60
7.	Oral Tradition and Reconstruction of History of the Mizo * Lallianzuali Chhangte	67
3.	A Note on the Position of Women in Arunachal Pradesh: Issues and Concerns * Eva Dupak	79
	Khasi Women and Entrepreneurship * Kerlihok Lyngdoh Buam	88
0.	Sacred Groves of Nagaland and Their Ethos * Lanukumla Ao	97

11.	Sustainability and Use of Traditional Methods in Agriculture of Nagaland: A Case Study of Kikruma Village * Vehutalu Vero	106
12.	Water Scarcity, a Myth? Kohima: a Case Study * Eunice Alinger	114
13.	Khonoma: A Paradigm Shift from a Battlefield to a Sustainable Green Economy * Tumben Ngullie	124
14.	Preservation of Cultural Heritage in Khasi Hills: Need of the Hour ** Rusievan Shangpliang	132
15.	Ruins of Dimapur: The City of Bricks * A. Nshoga	142

