

2014

(1st Semester)

EDUCATION

Paper No. : EDN-101

(Psychological Bases of Education)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 45)

*The figures in the margin indicate full marks,
for the questions*

1. What is educational psychology? Discuss its nature and scope. 3+(3+3)=9

Or.

What are various methods of study employed in modern psychology? Describe any one method in detail. 3+6=9

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(Turn Over)

2. "Adolescence is a period of stress and strain." Explain. 9

Or

Enumerate and explain the concept of 'individual differences' and its importance in education.

3. Give the meaning of creativity. Discuss brainstorming as a technique for fostering creativity among children. 2+7=9

Or

Explain 'structure of intellect' given by Guilford. State its educational implications. 7+2=9

4. Give an account of Thorndike's laws of learning and their implications in the methods of learning. 9

Or

State, in brief, the fundamental principles of Gestalt's theory of learning. What are its educational implications? 7+2=9

5. Discuss the determinants of personality development in home and school. 4½+4½=9

Or

Elucidate trait approach adopted by R. B. Cattell. 9

Subject Code : Ba/Edn-101

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, 2014

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Booklet No. **A** 5960

Date Stamp ... 12.0 NOV 2014 ...

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1st Semester End Term
Examination, 2014

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2014

(1st Semester)

EDUCATION

Paper No. : EDN-101

(Psychological Bases of Education)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

Tick (✓) the appropriate response from the choices given below in the brackets provided : 1×10=10

1. The definition that 'psychology is the science of behaviour' was given by

(a) J. M. Cattell ()

(b) J. B Watson ()

(c) Sigmund Freud ()

(d) Pestalozzi ()

2. The other term used for clinical method is

(a) case study method ()

(b) experimental method ()

(c) differential method ()

(d) introspection method ()

3. Development is the result of interaction between maturation and

(a) heredity ()

(b) environment ()

(c) nutrition ()

(d) learning ()

4. Rapid intellectual growth is marked during

(a) infancy ()

(b) childhood ()

(c) adolescence ()

(d) adulthood ()

5. The highly creatives need not necessarily be a person of high

(a) intelligence ()

(b) talent ()

(c) skill ()

(d) society ()

6. Who among the following introduced the concept of mental age?

(a) Alfred Binet ()

(b) Charles Spearman ()

(c) L. L. Thurstone ()

(d) L. M. Terman ()

7. The word 'gestalt' means

(a) perception ()

(b) experience ()

(c) organised whole ()

(d) a part ()

8. The German psychologist William Stern introduced the term

- (a) mental age ()
- (b) chronological age ()
- (c) metric scale ()
- (d) intelligence quotient ()

9. Personality means

- (a) physical appearance ()
- (b) mental and emotional qualities ()
- (c) a genius ()
- (d) everything about an individual ()

10. Who among the following based the theory of personality around the concepts of Id, Ego and Superego?

- (a) W. H. Sheldon ()
- (b) Sigmund Freud ()
- (c) C. G. Jung ()
- (d) Adler ()

(5)

SECTION—II

(Marks : 15)

Write short notes on any *five* of the following :

3×5=15

1. Concept of psychology

2. Different stages of development

3. Concept of IQ

4. Factors of creativity

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5. Ambiversion

6. Nature of learning

7. Superego
