

2016

(4th Semester)

SOCIOLOGY

Paper No. : SOC-401

(**Modern Sociological Theories**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(**PART : B—DESCRIPTIVE**)

(*Marks : 45*)

*The figures in the margin indicate full marks
for the questions*

1. Critically evaluate A. R. Radcliffe-Brown's concept of function. 9

Or

Discuss the concept of science and society. 9

2. Evaluate Malinowski's theory of needs. 9

Or

Explain the functional analysis of magic, religion and science. 9

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(*Turn Over*)

- 3. Discuss Talcott Parsons' concept of pattern variables. 9**

Or

What is social system? Explain the functional pre-requisites of social system.

2+7=9

- 4. Explain the manifest and latent function as given by R. K. Merton. 9**

Or

Examine the concept of Merton's reference group. Discuss its characteristics. 9

- 5. Explain C. Wright Mills' theory of sociological imagination. 9**

Or

Explain power elite theory of Mills with suitable examples. 9

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SOCIOLOGY

Paper No. : SOC-401

(Modern Sociological Theories)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. Who is regarded as the father of structural-functionalism?

(a) Talcott Parsons ()

(b) A. R. Radcliffe-Brown ()

(c) Auguste Comte ()

(d) R. K. Merton ()

2. The 'law of contact' is also known as

- (a) mimetic magic ()
- (b) contagious magic ()
- (c) primitive magic ()
- (d) mythological magic ()

3. Radcliffe-Brown viewed social structure as

- (a) social realities ()
- (b) concrete realities ()
- (c) economic realities ()
- (d) political realities ()

4. Who wrote the book, *The Golden Bough*?

- (a) Malinowski ()
- (b) Emile Durkheim ()
- (c) James Frazer ()
- (d) R. K. Merton ()

5. Which functional pre-requisite ensures continuity, coordination and solidarity within the system?

- (a) Integration ()
- (b) Adaptation ()
- (c) Pattern maintenance ()
- (d) Goal attainment ()

6. The dilemma of an actor based on whether or not to define the object of his or her role in terms of quality or performance is

- (a) ascription vs. achievement ()
- (b) specificity vs. diffuseness ()
- (c) self-orientation vs. collective orientation ()
- (d) universalism vs. particularism ()

7. Who coined the term 'reference group'?

- (a) H. M. Johnson ()
- (b) Herbert Hyman ()
- (c) Parsons ()
- (d) C. Wright Mills ()

8. Those objective consequences which contribute to the adaptation of the system which are intended and recognised in society is known as

- (a) latent ()
- (b) dysfunction ()
- (c) eufunction ()
- (d) manifest ()

9. Mills defined sociological imagination as the vivid awareness of the relationship between experience and the

- (a) cluster society ()
- (b) wider society ()
- (c) inhabited society ()
- (d) primitive society ()

10. According to Mills, of the three institutional powers, _____ is the most powerful.

- (a) Government ()
- (b) Military ()
- (c) Corporate ()
- (d) State ()

(5)

SECTION—II

(Marks : 5)

Indicate whether the following statements are *True (T)* or *False (F)* by putting a Tick (✓) mark : 1×5=5

1. A. R. Radcliffe-Brown came into prominence through his analysis of kinship and social organization among the Andaman Islanders (1922).

(T / F)

2. A key concept in Malinowski's theory of needs is that of sacred and profane.

(T / F)

3. There are five distinctive sets of Parsons' pattern variables.

(T / F)

4. A reference group is a concept referring to a group to which an individual or another group is compared.

(T / F)

5. The book, *The Power Elite* was written by Charles Wright Mills in 1946.

(T / F)

SECTION—III

(Marks : 10)

Write short answers (any five) :

2×5=10

1. Write a short note on Radcliffe-Brown's social structure.

(7)

2. What is integrative need?

(8)

3. Distinguish between Gemeinschaft and Gesellschaft.

4. What is Dysfunction?

(10)

5. Explain affectivity and affective neutrality according to Talcott Parsons.

6. Explain the meaning of Power Elite.

(12)

7. Write a short note on magic.

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