

**2 0 1 5**

( 3rd Semester )

**ALTERNATIVE ENGLISH—I**

Paper No. : ALTE (BCM)-304

**( Poetry, Prose, Short Stories, Commercial  
Essays and Composition )**

( PART : A—OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks for the questions*

SECTION—I

**( Poetry )**

1. Answer any *two* of the following questions :      2×2=4
- (a) What does the express train symbolize in the poem, *The Express*?

( 2 )

(b) What does Auden compare contemporary life to in *The Managers*?

- (c) What is the difference between the decisions made by the rulers in the past with the modern-day managers?

( 4 )

SECTION--II

( Prose )

2. Answer any *two* of the following questions :      2×2=4

(a) How does Herman Wouk justify his defence of his dislike for advertisement?

( 5 )

(b) What is the great evil of advertising according to Wouk?

- (c) Explain the term 'Dictum Means Pactum'. What do you mean by this line?

( 7 )

SECTION—III

( **Short Stories** )

3. Answer any *two* of the following questions :

2×2=4

(a) Why did the lawyer forfeit his winning?

( 8 )

(b) Where did Miss Sutherland meet Mr. Hosmer Angel?



- (c) Briefly explain Chekhov's attitude to wealth, wisdom and life in *The Bet*.

( 10 )

SECTION—IV

( **Commercial Essays** )

4. Answer any *two* of the following questions : 2×2=4

(a) Define ordinary shares.

( 11 )

(b) What do you mean by the term 'trade deficit'?

( 12 )

(c) Who is a purchaser?

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