

**2015**

( 4th Semester )

**ENGLISH**

( Honours )

Paper No. : ENG (H)-403

( **Drama and Composition** )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. What is dramatic art? Define and discuss in detail the various types of drama. 10
2. (a) Examine the play, *Pygmalion* as a Shawian reworking of the myth of Pygmalion and Galatea. 10

Or

- (b) Comment on the nature and significance of relationships shared by the characters in Shaw's play, *Pygmalion*.

3. (a) Discuss T. S. Eliot's play, *Murder in the Cathedral* as a play about the spiritual struggle of a man of belief. 10

Or

- (b) Analyse T. S. Eliot's play, *Murder in the Cathedral* as a play that enforces the themes of the permanence of common humanity and the impermanence of political systems.

4. (a) Examine Sheridan's play, *The School for Scandal* as a Comedy of Manners. 10

Or

- (b) Examine the plot of Sheridan's play, *The School for Scandal*.

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between Soliloquy and Aside.

Or

- (ii) What are the distinguishing features of tragicomedy?

- (b) (i) What is Higgins' opinion of women?

Or

- (ii) Briefly examine the theme of class distinction as represented in Shaw's play, *Pygmalion*.

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- (c) (i) Why does the chorus initially say they were only 'living and partly living'?

Or

- (ii) Why does Becket decide to choose the path of martyrdom?

- (d) (i) Compare and contrast the character of Joseph Surface and Charles Surface.

Or

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- (ii) Comment on the 'screen scene' in Sheridan's play, *The School for Scandal*.

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6. Compose a dialogue based on a meeting between a countryman and a townsman, bringing out the comparative advantages and disadvantages of town and country life.

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