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(2nd Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-202

(Poetry and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Comment on the symbolic meaning
of *Sailing to Byzantium*.

Or

(ii) "The theme of *The Love Song of
J. Alfred Prufrock* is a personal
dilemma—a failure of nerves by a
man who recoils fatally from real
experience." Do you agree?
Comment.

- (b) (i) Analyze the joyous experience of the poet as described in Dylan Thomas' *Fern Hill*.

Or

- (ii) What, according to you, is the theme of Auden's poem, *September 1, 1939*?

- (c) (i) *An Introduction* illustrates the manner in which society forces its members to play conventional roles by prescribing certain kinds of behaviour and frowning upon other types. Elucidate.

Or

- (ii) Critically examine the passionate intensity and the psychological implications of self-conflict in the poem, *Still Another View of Grace*.

- (d) (i) The poem, *Spring Pools* is about the fleeting quality of all sorts of values. Comment.

Or

- (ii) The untrodden paths to which Whitman refers to are unknown and unpredictable human behaviour. Discuss.

2. Read the following passage and paraphrase it in your own words :

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Old age is a natural process. The wide gamut of emotions and experiences the elderly have gone through, and the panorama of people they have met and mingled with, bestows upon the old a rich mantle of wisdom. However, one also comes across people who, perhaps having faced disappointments and deprivations when young, turn cynic and condemn all mankind. Some old people sometimes outline their active, intellectual life and become a burden to the younger people in their family. Whatever it be, they deserve kind consideration and affectionate attention. After all, they are not like a piece of tattered cloth that one may discard. Everyone has a duty towards the old. If not moral or ethical principles, sheer human consideration is enough to make us think of them with a fond heart.

Ba/El Eng-202

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(2nd Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-202

(Poetry and Applied Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions :

2×8=16

1. In *Spring Pools*, in what manner will the pools in the forest be gone?

2. What prayer does Yeats make to the sages standing in God's holy fire?

3. How does the poet decide to douse the fire of passionate lust in him?

4. Give two images of the poet during his childhood days at the farm in *Fern Hill*.

5. What aspect of Prufrock's personality is conveyed by the image of a patient etherized upon a table?

6. Does Auden find any ray of hope in the terrible situation of the war-torn world?

7. Why does Whitman decide to reveal his secret to every man?

8. "It voices my joys, my longings, my hopes." Explain.
