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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : El ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : $10 \times 4 = 40$

(a) (i) Explain the stages of a plot structure.

Or

(ii) Discuss the principles of the classic drama.

(2)

- (b) (i) Make an assessment of *Volpone* as a satire.

Or

- (ii) "The animal imagery emphasizes the theme of 'parasitism' in *Volpone*." Elucidate.

- (c) (i) Examine how *Othello* explores the theme of isolation.

Or

- (ii) Give a character analysis of Desdemona in *Othello*.

- (d) (i) Compare and contrast the characters of Vittoria and Isabella in *The White Devil*.

Or

- (ii) Examine Webster's handling of the plot and structure of *The White Devil*.

2. Write a journalistic report on 'World Blood Donor Day' observed in Nagaland.

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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is dramatic tension?

(2)

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(3)

2. Define soliloquy.

(4)

3. What gift did Voltore bring for Volpone?

(5)

4. Who is Bonario?

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(6)

5. What first attracted Desdemona to Othello?

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(7)

6. State briefly the role of Iago.

7. Why does Flamineo want Brachiano and Vittoria to be together?

(9)

8. How does Isabella convince Francisco that the divorce was her idea?

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