

Ba/Eng (H)-607 (B)

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(6th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Write an essay on the salient features of contemporary Indian English drama.

Or

(b) Trace briefly the development of Indian English fiction.

Or

(c) Evaluate English writing by Indian Diaspora.

2. (a) Comment on R. K. Narayan's humour in the novel, *Swami and Friends*.

Or

(b) Give a character sketch of Swaminathan in R. K. Narayan's *Swami and Friends*.

L15—200/629

(Turn Over)

3. (a) Illustrate the anxiety of the main characters—the judge, Sai and Biju—living in two worlds : the Indian class system and the Western world in Kiran Desai's *The Inheritance of Loss*.

Or

- (b) “*The Inheritance of Loss* is filled with guilt. It is guilt that fuels the loss that every character feels.” Do you agree? Justify your answer.

4. (a) Critically examine the social concerns of Vijay Tendulkar as depicted in his play, *Kamala*.

Or

- (b) Compare and contrast the characters of Kamala and Sarita in Vijay Tendulkar's *Kamala*.

5. (a) Discuss gender discrimination in Mahesh Dattani's play *Tara*.

Or

- (b) “The play oscillates between the past and the present events.” Discuss the plot of Dattani's *Tara* in the light of the remark.

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