

2016

( 5th Semester )

ENGLISH

( Honours )

Paper No. : ENG (H)-503

( Literary Criticism )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) Discuss the nature and function of literary criticism and state the reasons as to why the study of literary criticism is important.

Or

- (b) Identify some of the important critical approaches to literature and examine the focus of each approach.

2. (a) Attempt a general introduction to modern criticism with reference to some prominent writers of the period.

Or

- (b) Give an account of the important developments in English literary criticism in the Twentieth century.

3. (a) Examine the different aspects of the nature and function of criticism according to T. S. Eliot.

Or

- (b) How does Eliot justify his stand as a critic against the views of Middleton Murry? What is Eliot's response to the concept of the inner voice?

4. (a) Discuss Cleanth Brooks' essay, *The Language of Paradox* as a document that argues for the centrality of paradox as a 'language appropriate and inevitable to poetry'.

Or

- (b) "The language of paradox is an extension of the normal language of poetry, not a perversion of it." Explain with reference to Cleanth Brooks' essay, *The Language of Paradox*.

5. (a) Attempt an assessment of John Keats' poems, *Ode on a Grecian Urn* and *Ode to Autumn*, and show how the poet's rich art comes alive in his expression.

Or

- (b) Discuss the contribution of F. R. Leavis in his appraisal of Keats in his essay, *Keats*.

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