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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : $10 \times 4 = 40$

(a) (i) Write a detailed note on
characterization in drama.

Or

(ii) Classify the types of tragedy and
give a detailed explanation of the
characteristics of each type.

(2)

- (b) (i) In the play, *Volpone* it is "greed that drives the search for money, power and respect but it makes everyone poorer." Evaluate the play in the light of the above statement.

Or

- (ii) Examine the plot of Jonson's play, *Volpone*. How are the main and subplots thematically related?
- (c) (i) Critically analyze the course of Iago's deception of Othello. What motives impel his hatred for Othello?

Or

- (ii) "Othello is a valiant and noble general but his slavery to jealousy is his fatal flaw which ultimately ruins him." Do you agree? Give reasons.
- (d) (i) Examine Webster's *The White Devil* as a revenge tragedy.

Or

- (ii) Is the title of the play, *The White Devil* justified? Give reasons.

2. Write a journalistic report on a road accident recently witnessed in your locality.

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ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is tragicomedy?

RELECTING

of the

(3)

2. What is farce?

(4)

3. What significance does the name 'Voltore' hold?

4. Who is Mosca?

[Faint, illegible text]

(6)

5. Do you agree with the view that Desdemona is a passive victim of Othello's brutality? Give reasons.

(7)

6. Examine the role of Roderigo in *Othello*.

7. Briefly comment on the theme of betrayal in *The White Devil*.

(9)

8. What does Webster's play, *The White Devil* reveal about human nature?
