

Ba/Eng (H)-303

2 0 1 6

(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write a note on the political life of the Early Nagas. 10

Or

Attempt an essay on the importance of oral tradition among the Nagas.

2. Examine the story, *The Old Man Remembers* as a revelation of the "... truth about the self, the land, and above all, the truth about history". 10

L7/53

(Turn Over)

(2)

Or

Write a note on the role played by Khatila in the story, *The Jungle Major*.

3. Examine the personification of pain in *Greeting, Pain*. 10

Or

Comment on the central theme of *Cain's Shoes*.

4. Comment on the aptness of the title, *A Terrible Matriarchy*. 10

Or

Examine *A Terrible Matriarchy* as a novel about a coming of age story of a young girl.

5. How does Changkija reflect death in *May Be*? 10

Or

Examine Nini Lungalang's reflection of a girl in *Mirror*.

6. Answer the following questions : 4×5=20

(a) (i) Write a short note on the role of Morung among the Nagas.

Or

(ii) Write a brief note on the religion of the Nagas.

L7/53

(Continued)

L

(b) (i) What is the central theme of *A New Chapter*?

Or

(ii) Show how the story of *The Pot Maker* is a story of struggle between tradition and individual aspiration.

(c) (i) Why does the poet feel cheated that her death is forewarned?

Or

(ii) Discuss why the speaker feels it folly to forget the past.

(d) (i) Write a note on why the speaker feels burdened by her likeness to her mother.

Or

(ii) State the relationship between the grandmother and Delieno in *A Terrible Matriarchy*.

(e) (i) As the matriarch of the family, how does the grandmother command the family?

Or

(ii) Write briefly about Sentila's last experience of pot making with her mother and state its significance.

★★★