

**Ba/Eng (H)–605**

**2 0 1 6**

**( 6th Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)–605**

**( Literary Theory )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) Write a brief note on modernism. Discuss the specific features signified by modernism.

*Or*

- (b) What are the new literary shifts proposed in modernism?

2. (a) Account for the celebration of multiplicity of meanings in postmodernism.

*Or*

- (b) Distinguish between modernism and postmodernism.

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*( Turn Over )*

3. (a) Define the strategies of structuralism.

Or

(b) What is structuralism? What lingual factors were described by Ferdinand de Saussure?

4. (a) Examine the impact of post-structuralist theory on literary studies.

Or

(b) What is post-structuralism? Briefly explain its features shared by diverse types of post-structural thought and criticism.

5. (a) Discuss the indeterminacy of deconstruction.

Or

(b) Explain the term 'deconstruction' as applied in the criticism of literature. What factors regarding text are involved in deconstruction?

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