

Ba/Eng (H)-607 (B)

2018

(6th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Attempt an essay on the history of Indian English fiction.

Or

(b) Elucidate the origin and development of Indian English drama.

2. (a) What part does colonialism play in the novel *Swami and Friends* by R. K. Narayan?

Or

(b) Justify the title of *Swami and Friends*, a novel by R. K. Narayan.

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(Turn Over)

3. (a) To what extent is *The Inheritance of Loss* an exploration of globalization and multiculturalism?

Or

- (b) How has each of the character's past affected their present circumstances? How have they each inherited loss?

4. (a) Discuss about the exploitation of women in Vijay Tendulkar's *Kamala*.

Or

- (b) Evaluate Vijay Tendulkar as a playwright with reference to *Kamala*.

5. (a) Examine the theme of identity in Mahesh Dattani's *Tara*.

Or

- (b) Comment on the socio-psychological analysis of gender in *Tara*.

1.

2.