

2018

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on the origin
and development of Drama in
England.

Or

(ii) Explain the importance and types
of characters in Drama.

(2)

- (b) (i) Is *Othello* a tragedy of character or a tragedy of fate? Give a reasoned answer.

Or

- (ii) Discuss the character of Othello as a lover.

- (c) (i) Discuss the changing relationship of Volpone and Mosca in the play.

Or

- (ii) Write a note on Jonson's observance of the classical unities.

- (d) (i) How is *The White Devil* a revenge tragedy modeled on Seneca's tragedy of blood?

Or

- (ii) Critically comment on the themes explored in *The White Devil*.

2. Write a journalistic report on college education in Nagaland, highlighting its positive and negative aspects.

14

2 0 1 8

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is 'comic relief'?

2. What is implied by the expression, 'unity of action'?

(3)

3. Why was Othello summoned by the Venetian Senate?

(4)

4. Who is Brabantio?

Ba/El Eng-302/50

(5)

5. Who is Corbaccio? What gift did he bring for Volpone?

(6)

6. What was Mosca's crime and how was he punished?

Ba/El Eng-302/50

(7)

7. What was the dream that Vittoria related to the Duke of Bracciano?

8. When Flamineo made claims for a reward for his service to Brachiano and Vittoria, what does Vittoria propose to reward him with?
