

2018

(4th Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Comment on the importance of plot construction as a major aspect of the novel. 10

2. (a) Discuss *Robinson Crusoe* as a religious allegory. 10

Or

(b) Analyze *Robinson Crusoe* as an illustration of economic theory in action. 10

3. (a) Austen's *Emma* like all of her novels is centered around her views of marriage and love courtships. Do you agree? Give a reasoned answer. 10

Or

- (b) The theme of *Emma* is a conflict between sense and sensibility. Discuss. 10

4. (a) Lockwood and Nelly Dean are the principal narrators in the novel, *Wuthering Heights*. How far do they contribute to the development of the novel? 10

6.

Or

- (b) "Is Mr. Heathcliff a man? If so, is he mad? And if not, is he a devil?" How do you see Heathcliff—as a villain or a hero? Explain Heathcliff's character in the light of the given statement. 10

5. Answer the following questions : 2×8=16

- (a) Define symbolism.
- (b) Mention some of the major themes found in the 18th and 19th centuries.
- (c) How did Crusoe land up on the Island?

- (d) What do you think is the root cause of all of Emma's problems?
- (e) Where did Mr. Earnshaw first find Heathcliff?
- (f) How does Crusoe first grow corn on the Island?
- (g) What is Jane Fairfax's connection to Miss Bates?
- (h) Describe the last scene of Heathcliff and Catherine.
6. (a) Draft a suitable advertisement for the post of a Manager in a company. 7
- (b) Write an application along with your CV (Curriculum Vitae) to the Director of Education, applying for appointment as a teacher in the education sector. 7
