

**2 0 1 8**

( 4th Semester )

ENGLISH

( Honours )

Paper No. : ENG (H)-403

( **Drama and Composition** )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Mention the different types of drama.  
Discuss any two. 10
2. (a) "Pygmalion is all about the Education  
of Eliza Doolittle." Substantiate your  
answer with reference to the context. 10

Or

- (b) Discuss the plot structure in *Pygmalion*. 10

3. (a) Write a critical note on the speeches of the four knights in T. S. Eliot's *Murder in the Cathedral*. 10

Or

- (b) Discuss *Murder in the Cathedral* as a tragedy. 10

4. (a) Write an essay on Sheridan's art of characterization in the play, *The School for Scandal*. 10

Or

- (b) *The School for Scandal* is a comic masterpiece. Comment. 10

6.

5. Answer the following questions : 4×4=16

- (a) (i) Briefly discuss the structure of play.

Or

- (ii) Bring out the difference between soliloquy and aside.

- (b) (i) Write a note on scandal mongering in the play, *The School for Scandal*.

Or

- (ii) Comment on the domestic life of Sir Peter and Lady Teazle.

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- (c) (i) Give a brief character sketch of Alfred Doolittle in *Pygmalion*.

Or

- (ii) Briefly discuss the importance of Mrs. Pearce in *Pygmalion*.

- (d) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Comment on the 'three priests' in the play, *Murder in the Cathedral*.

6. Compose a dialogue between you and an agent of Life Insurance who wants you to open an account in his company.

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