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(5th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-503

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Define criticism and discuss the significance of literary criticism in studying literary works.

Or

- (b) Write an essay on creation and criticism.

2. (a) Give an estimate of the characteristic tendencies of criticism in the Age of Interrogation.

Or

- (b) Highlight the contribution of major writers in the wake of 20th century literary criticism.

3. (a) Attempt a critical analysis of T. S. Eliot's views on the 'critical' and the 'creative' with reference to *The Function of Criticism*. (b)

Or

- (b) "A critic must have a highly developed sense of fact." Examine the statement with reference to Eliot.

4. (a) "The language of paradox is an extension of the normal language of poetry, not a perversion of it." Explain with reference to Cleanth Brooks' essay, *The Language of Paradox*.

Or

- (b) Attempt an analytical appreciation of Cleanth Brooks' essay, *The Language of Paradox*.

5. (a) "It is salutary then, to remind ourselves, not only that Keats' poetry, the poetry he actually wrote, was a major influence in the nineteenth century, but that in its qualities, in what it actually is, must reside the chief grounds for a high estimate of his potentialities."

Discuss F. R. Leavis' assessment of Keats' odes in the light of the above statement.

(3)

Or

- (b) Critically comment on F. R. Leavis' views on Mr. Murry and Mr. Symons and his appraisal of Keats in his essay, *Keats*.

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