

2019

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) Mention the distinguishing features
of tragedy.**

Or

**(ii) Explain the elements of plot
structure.**

(2)

- (b) (i) Examine how Othello's racial identity affects the plot and the reactions of the other characters in the play, *Othello*.

Or

- (ii) Compare and contrast the characters of Desdemona and Emilia in *Othello*.

- (c) (i) Consider *Volpone* as a satire on greed.

Or

- (ii) Comment on the names of the characters in *Volpone*. How far do the names help in the understanding of the play?

- (d) (i) Give a character analysis of Vittoria Corombona in *The White Devil*.

Or

- (ii) *The White Devil* is "a play with different shades of villainy, but no heroes". Evaluate the play in the light of the above statement.

2. Write a journalistic report on a major bus mishap recently witnessed in your locality. 14

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What do you mean by drama?

2. Explain characterization.

(3)

3. Why is Iago upset with Othello at the beginning of the play?

(4)

4. Which of Cassio's weaknesses does Iago exploit?

(5)

5. What is Corvino's punishment at the play's conclusion?

(6)

6. What is the first thing that Volpone does when he wakes up in the morning?

(7)

7. What purpose do the dumb shows serve in *The White Devil*?

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8. Who is Cornelia?
