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**( 3rd Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-303**

**( Writing in English from Nagaland )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

***The figures in the margin indicate full marks  
for the questions***

- 1. (a) How does oral tradition help in preserving one's culture and tradition? 10**

**Or**

- (b) Give a brief account of the cultural and religious life of the early Nagas.**

2. (a) *A New Chapter* is the story of Nungsang who went on to learn the ways of the world in his desire to achieve more success. Discuss. 10

Or

- (b) Compare and contrast the characters of Arenla and Sentila.

3. (a) Comment on the aptness of the title, *A Terrible Matriarchy*. 10

Or

- (b) *A Terrible Matriarchy* gives an account of Lieno's struggles in life and how she triumphs over them to attain maturity. Discuss.

4. (a) "Monalisa reflects on the paradox of Life and Death". Explain with reference to *Maybe*. 10

Or

- (b) How does the poet portray social problems and concern in *Cain's Shoes*?

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5. (a) Give a critical estimate of the poem, *Mirror*. 10

Or

- (b) Discuss on how Lungalang's *Greetings, Pain* presents the theme of learning to accept the unacceptable.

6. Answer the following questions : 4×5=20

- (a) (i) Write a note on the importance of story telling.

Or

- (ii) Write a note on Naga literature today.

- (b) (i) Explain why old man Sashi says that 'their youth' was snatched away.

Or

- (ii) How does Khatila help her husband to escape and also save her entire village from untold sufferings?

- (c) (i) Give a brief character sketch of grandmother.

Or

- (ii) Why does Lieno say that grandmother did not like her?

( 4 )

- (d) (i) Why does the poet say, "We have a little of Cain and Abel's shoes"?

Or

- (ii) Explain how the poem *Maybe* is based on an incident that happened in the poet's life.

- (e) (i) What does the speaker in *Mirror* realise at the end?

Or

- (ii) How does the poet personify pain in *Greetings, Pain?*

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