

2 0 1 9

(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-403

(**Drama and Composition**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give an account of dramatic devices employed in drama and state their importance. 10
2. (a) Comment on the significance of the title of Sheridan's play, *The School for Scandal*. 10

Or

- (b) Attempt a brief character sketch of Lady Sneerwell.

3. (a) Compare Shaw's interpretation of the Pygmalion myth to the original. What are the similarities and the differences? 10

Or

- (b) Trace the growth and development of Eliza's character. How does she change not only externally but also internally?

4. (a) "Murder in the Cathedral is about the conflict between the material and spiritual world." Discuss. 10

Or

- (b) Estimate T. S. Eliot's *Murder in the Cathedral* as a poetic drama.

5. Answer the following questions : 4×4=16

- (a) (i) What is dramatic monologue?

Or

- (ii) Define Hamartia.

- (b) (i) What opinion does Sir Peter have of his wife Lady Teazle?

Or

- (ii) Give a brief character of Rowley in the play, *The School for Scandal*.

(3)

- (c) (i) What is the role of Colonel Pickering in the play, *Pygmalion*?

Or

- (ii) What is Higgins' opinion of women?

- (d) (i) Bring out the significance of the chorus in *Murder in the Cathedral*.

Or

- (ii) Why does Becket decide to choose the path to martyrdom?

6. Susan had bought a shoe which had defects. She wants to return it to the Shop. Compose a dialogue based on her meeting with the shopkeeper.

14

★ ★ ★