

Ba/Eng (H)-607 (B)

2019

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Attempt an essay on the development of Indian English fiction.

Or

(b) Discuss the salient features of Indian English drama.

2. (a) Examine the relationship between children and adults in *Swami and Friends*.

Or

(b) Critically analyze R. K. Narayan's art of characterization in *Swami and Friends*.

L9/497

(Turn Over)

3. (a) To what extent is *The Inheritance of Loss* a novel that reveals a sense of loss and insecurity? Discuss.

Or

(b) Comment on the significance of the major characters in *The Inheritance of Loss*.

4. (a) Discuss the status of women in Vijay Tendulkar's *Kamala*.

Or

(b) Analyze and comment on the domestic scenes in *Kamala*.

5. (a) Discuss the gender issue in *Tara*.

Or

(b) Critically analyze Mahesh Dattani's concern in *Tara*.
