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**( 4th Semester )**

**ELECTIVE ENGLISH**

Paper : El Eng-402

**( Fiction and Applied Language Skills )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Critically examine the significant role of any one in writing a novel : 10
  - (a) Narrative technique
  - (b) Plot construction
2. (a) Discuss the themes of *Robinson Crusoe*. 10

Or

  - (b) Discuss *Robinson Crusoe* as a spiritual autobiography.



3. (a) "Jane Austen's views on marriage reflect her independent spirit and her critical intelligence." Explain the truth of the statement in the light of *Emma*. 10

Or

- (b) Discuss Jane Austen's *Emma* as a Comedy of Manners.

4. (a) What is the most significant aspect of the relationship between Heathcliff and Catherine in *Wuthering Heights*? Examine and discuss. 10

Or

- (b) Discuss the role played by Lockwood in *Wuthering Heights*.

5. Answer the following questions : 2×8=16

- (a) What is the important role of 'theme' in novel writing?
- (b) What, according to you, would constitute the elements of heroism in a hero?
- (c) "Is Mr. Heathcliff a man? If so, is he mad? And if not, is he a devil?" Who is the speaker here? And what does it mean?



- (d) How does Cathy (Catherine's daughter) transform Hareton into a refined young man?
- (e) Can Emma's plan for Harriet be considered arbitrary? Why?
- (f) Why would you consider Mr. Knightley and Emma a good match?
- (g) Mention five significant characteristics of Robinson Crusoe.
- (h) In the civilization of Friday, what pleased Crusoe the most?
6. (a) Draft an invitation letter inviting friends to a birthday party. 7
- (b) Write a formal letter along with your CV (curriculum vitae) to the Director of Youth Resources Department offering your expertise as a sports instructor. 7

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