

**Ba/EI Eng-601 (A)**

**2023**

**( 6th Semester )**

**ELECTIVE ENGLISH**

**Paper : EI Eng-601 (a)**

**( American Literature )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

1. Discuss *I Hear America Singing* as a patriotic poem. 10

Or

Analyze *When Lilacs Last in the Dooryard Bloom'd* as a pastoral elegy.

2. *Because I Could Not Stop for Death* contains many of the distinguishing features of Emily Dickinson's poetry. Elucidate. 10

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( Turn Over )



( 2 )

Or

Discuss the significance of the fly in *I Heard a Fly Buzz—when I Died*.

3. Attempt a critical appreciation of *The Road Not Taken* by Robert Frost. 10

Or

“Earth’s the right place for love.”

Examine the conclusion drawn thus by the speaker in *Birches*.

4. “Nature is loved by what is best in us.”  
Examine Emerson’s essay in the light of this statement. 10

Or

Write a note on transcendentalism with particular reference to Emerson’s *Nature*.

5. Critically examine the use of symbolism by Robert Frost in any two of his poems. 14

Or

Attempt a study of the themes of Walt Whitman’s poetry with reference to the poems you have read.

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2023

( 6th Semester )

**ELECTIVE ENGLISH**

Paper : El Eng-601 (a)

( **American Literature** )

( PART : A—OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks for the questions*

Answer the following questions :

2×8=16

1. Mention some of the happy images of working class people portrayed in *I Hear America Singing*.

2. Explain the significance of the Lilacs in Whitman's poem.

3. "The Eyes around—had wrung them dry—" Why?

4. What kind of attire is the speaker wearing and what is its significance in the poem, *Because I Could Not Stop for Death*?

5. "And that has made all the difference."  
Explain with reference to the context.

6. Why are the birches actually bent? What would the speaker think rather be the reason for the bent birches?



7. What are the 'dangerous auxiliaries' that Emerson refers to in his essay, *Nature*?

8. How does Emerson get away from village politics and personalities?

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