## 2022

(4th Semester)

## ELECTIVE ENGLISH

Paper: El Eng-402

## ( Fiction and Applied Language Skills )

Full Marks: 70
Pass Marks: 45%

Time: 3 hours

The figures in the margin indicate full marks for the questions

## Answer all questions

- 1. Discuss any *one* of the significant aspects in writing a novel:
  - (a) Characterization
  - (b) Theme
- 2. (a) Comment on the view that the human soul and god are very important concerns in the novel, Robinson Crusoe. 10

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(Turn Over)

Or

- (b) Sketch the character of Robinson Crusoe. To what extent does he possess qualities expected in the hero of a novel?
- 3. (a) "In spite of the apparent villainy of Heathcliff's character, he still manages to retain our sympathy." Discuss.

Or

- (b) "Wuthering Heights is an exploration of human passions at different levels." Discuss with textual illustrations.
- 4. (a) Critically comment on the relationship of Emma and Mr. Knightley.

Or

- (b) Emma represents a reversal of the chivalric tradition. Comment.
- **5.** Answer the following questions:  $2\times8=16$ 
  - (a) What is narrative technique?
  - (b) "Use of symbolism in a story makes it more meaningful." Explain.

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(Continued)

- (c) Give a brief character sketch of Edgar Linton.
- (d) Briefly state to what extent the two houses, Wuthering Heights and Thrushcross Grange, represent their owners.
- (e) What is Emma's plan for Harriet?
- (f) Compare and contrast the characters of Emma and Jane Fairfax.
- (g) Briefly discuss the relationship between Robinson Crusoe and Friday.
- (h) What happened to Robinson Crusoe when he discovered the footprints on the sands?
- 6. (a) Write an application along with your Curriculum Vitae (CV) to the Director of Tourism applying for appointment as Tourist Guide in the department.
  - (b) Write a suitable advertisement for the post of Manager in a reputed Hotel in Kohima.

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