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(FYUGP)

(1st Semester)

ENGLISH

(Major)

Paper Code : ENG/C-1

(**Indian Classical Literature**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Write a note on the elements of Indian Classical Drama.

Or

- (b) Explain the concepts of Dharma and the Heroic in Indian Classical Literature.

2. (a) What is the dramatic significance of the 'ring' in *Abhijnanashakuntalam*?

Or

- (b) Examine the two worlds of the Hermitage and the Court in *Abhijnanashakuntalam*

3. (a) Attempt a critical summary of the Sequel to Dicing.

Or

(b) Assess the character of Karna in *The Temptation of Karna*.

4. (a) Describe the role played by Vidushaka in Shudraka's *Mrichchhakatika*.

Or

(b) The central issue of *Mrichchhakatika* is the empowerment of women. Discuss.

5. (a) Comment on the idea of justice in Ilango Adigal's *Cilappatikaram*.

Or

(b) Outline the plot of *Cilappatikaram*.
