

**2024**

( FYUGP )

( 2nd Semester )

**ENGLISH**

( Major )

Paper Code : ENG C-4

**( British Poetry and Drama,  
14th to 17th Century )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value*

1. Discuss the spread of humanism during the Renaissance period from 14th to 16th century.

*Or*

Write a note on Elizabethan drama with special reference to prominent playwrights of the 16th century.

2. Attempt a character analysis of *The Wife of Bath*.

Or

Discuss the difference between Spenserian and Petrarchan sonnets citing examples from the sonnets of Edmund Spenser and John Donne.

3. Comment on the theme of 'Temptation, Sin and Redemption' in Marlowe's *Doctor Faustus*.

Or

Discuss *Doctor Faustus* as a morality play.

4. "Lady Macbeth is considered one of Shakespeare's most famous and frightening female characters." Analyse the character of lady Macbeth in the light of the given statement.

Or

Can *Macbeth* be read as a tragedy of ambition? Elucidate.

5. Discuss the essential features of a Shakespearean comedy.

Or

Comment on the plot construction of *Twelfth Night* by William Shakespeare.

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