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(FYUGP)

(4th Semester)

ENGLISH

(Major)

Paper Code : ENG C-7

**(British Poetry and Drama—17th and 18th
Centuries)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) What is Comedy of Manners? Write the salient features of Comedy of Manners.

Or

(b) Discuss the role of women in the 17th Century.

2. (a) Examine the main themes of the poem, *Paradise Lost, Book I* by John Milton.

Or

- (b) John Milton's *Paradise Lost*, Book I attempts to 'justify the ways of God to men'. Elaborate.
3. (a) Evaluate Webster's play, *The Duchess of Malfi* as a Jacobian revenge tragedy.

Or

- (b) Compare and contrast the characters of Antonio and Bosola.
4. (a) In *The Rover*, Behn explores the themes of gender, power, love and social norms. Elucidate.

Or

- (b) Examine on Aphra Behn's use of wit and humour in his play, *The Rover*.
5. (a) Discuss Pope's portrayal of Eighteenth Century social life in *The Rape of the Lock*.

Or

- (b) Analyze the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.
