2022

(2nd Semester)

GENERAL ENGLISH

Paper : ENG (G)-201

(Drama, Prose and Language Skills)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART : B—DESCRIPTIVE)

(Marks: 62)

The figures in the margin indicate full marks for the questions

SECTION—I

(Prose)

- 1. Answer any one of the following questions: 10
 - (a) Albert Schweitzer's life is a life of true sacrifice and dedication. Do you agree? Give reasons to support your answer.

22L/214a

(Turn Over)

(2)

- (b) What does Braithwaite mean by the British Way of Life'?
- (c) "I had done it solely to avoid looking a fool." Describe Orwell's sense of frustration and dilemma.
- (d) "We must do everything possible to save mankind from itself." Discuss the sentence with reference to Marcel Junod's essay, The First Atom Bomb.

SECTION-II

(Drama)

- 2. Answer any one of the following questions: 10
 - (a) Discuss the play, Twelfth Night as a romantic comedy.
 - (b) Write a brief note on the role of Festé, the clown in the play, Twelfth Night.

22L/214a

(Continued)

(3)

- (c) Give a detailed character sketch of any one of the following:
 - (i) Viola
 - (ii) Olivia

SECTION-III

(Creative Writing)

- 3. Answer any one of the following questions: 14
 - (a) Write a short story on the topic 'A True Blessing' in about 500 words.
 - (b) Compose a poem titled *Hope* in about 200 words.

SECTION-IV

(Language Skills)

- **4.** Write an essay in about 500-600 words on any one of the topics given below: 14
 - (a) The biggest lesson I learnt from the COVID-19 pandemic
 - (b) Racism
 - (c) The menace of drug addiction

22L/214a

(Turn Over)

5. Read the passage given below and answer the questions that follow:

He was a Hindu and an Indian, the greatest in many generations, and he was proud of being a Hindu and an Indian. To him India was dear, because she had represented throughout the ages certain immutable truths. But though he was intensely religious and came to be called the Father of the Nation which he had liberated, yet no narrow religious or national bonds confined his spirit. And so he became the great internationalist, believing in the essential unity of man, the underlying unity of all religions and the needs of humanity, and more specially devoting himself to the service of the poor, the distressed and the oppressed millions everywhere.

His death brought more tributes than have been paid at the passing of any other human being in history. Perhaps what would have pleased him best was the spontaneous

22L/214a

(Continued)

Pakistan. On the morrow of the tragedy, all of us forgot for a while the bitterness that had crept in, the estrangement and conflict of these past months and Gandhiji stood out as the beloved champion and leader of the people of India, of India as it was before partition of this living nation.

What was his great power over the mind and heart of man due to? Even me realize, that his dominating passion was truth. That truth led him to proclaim without ceasing that good ends can never be attained by evil methods, that the end itself is distorted if the method pursued is bad. That truth led him to confess publicly whenever he thought, he had made a mistake—Himalayan errors he called some of his own mistakes. That truth led him to fight evil and untruth wherever he found them, regardless of the consequences. That truth made the service of the poor and he dispossessed the passion of his life, for where

22L/214a

(Turn Over)

there is inequality and discrimination and suppression, there is injustice and evil and untruth. And thus he became the beloved of all those who have suffered from social and political evils, and the great representative of humanity as it should be. Because of that truth in him wherever he sat became a temple and where he trod was hallowed ground.

Questions:

(a) Who is the author speaking of in this essay? What title does the writer give him?

2

(b) Mention some of the virtues of 'the great internationalist'.

2

(c) What great lesson did this great man show us for life?

2

2

- (d) What did 'truth' mean to this great man?
- (e) Suggest a suitable title for the passage. 2

22L/214a

(Continued)

- (f) Give the meaning of any two of the following words from your understanding of the passage: 2×2=4
 - (i) Himalayan
 - (ii) Estrangement
 - (iii) Discrimination
 - (iv) Spontaneous

Subject	Code	:	Ba/Eng	(G)-201

To be filled in by the Candidate

INSTRUCTIONS TO CANDIDATES

- The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature	of
Scrutinise	r(s)

Signature of Examiner(s)

Booklet No. A

Date Stamp	••••••
·	••••••

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA

2nd Semester End Term

Examination, 2022

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of Invigilator(s)

2022

(2nd Semester)

GENERAL ENGLISH

Paper: ENG (G)-201

(Drama, Prose and Language Skills)

(PART : A—OBJECTIVE)

(Marks: 8)

The figures in the margin indicate full marks for the questions

SECTION-I

(Prose)

- **1.** Answer any *two* of the following questions: $2 \times 2 = 4$
 - (a) What made Schweitzer decide to become a medical doctor?

(b) What was the 'betrayal of faith' that Braithwaite experienced?

PERMITTED AND AREAS HER

(c) Name one instance of mistreatment that Orwell faced as a British Officer in Burma.

(d) What does 'Hiroshima' mean in Japanese? Which river was it built on?

Ba/Eng (G)-201/214

SECTION—II

(Drama)

- **2.** Answer any *two* of the following questions: $2 \times 2 = 4$
 - (a) What do we learn about Olivia in the opening of the play, Twelfth Night?

(b) Who is Sir Andrew Aguecheek? Man hall W

Ba/Eng (G)-201/214

(c) What is Malvolio's role in Twelfth Night?

* + +

Ba/Eng (G)-201/214

221-8300