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(5th Semester)

ENGLISH

(Honours)

Paper No.: ENG (H)-503

(Literary Criticism)

Full Marks: 70

Pass Marks: 45%

Time: 3 hours

The questions are of equal value

1. (a) State the reasons as to why the study of literary criticism is important highlighting its nature and function.

Or

- (b) Examine some of the important critical approaches to literature and analyze the focus of each approach.
- 2. (a) Give an estimate of the characteristic tendencies of criticism in the Age of Interrogation.

Or

(b) Give an account of the development of modern criticism in the post-War period.

3. (a) What are the main functions of criticism as suggested by T. S. Eliot in *The Function of Criticism?*

Or

- (b) T. S. Eliot criticizes J. Middleton Murry and similar critics, claiming that anyone who values criticism cannot believe in the 'inner voice'. Elucidate.
- 4. (a) Write about Cleanth Brooks' concept of Paradox and Irony. Discuss their importance in poetry as discussed in his essay, The Language of Paradox.

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Or

- (b) "The language of poetry is the language of paradox." Elucidate with reference to Cleanth Brooks' essay, The Language of Paradox.
- 5. (a) Attempt an analytical appreciation of F. R. Leavis' essay, Keats.

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(b) F. R. Leavis begins his essay on Keats with a review of earlier critics on Keats agreeing and disagreeing with their observation. Elaborate.

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