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( 5th Semester )

**ENGLISH**

( Honours )

Paper No. : ENG (H)–503

**( Literary Criticism )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) What is the significance of the study of criticism? Elaborate the nature and function of criticism.

*Or*

- (b) Examine the relation between Creation and Criticism.

2. (a) Discuss the characteristic tendencies of modern criticism.

*Or*

- (b) Examine the doctrines of New Criticism and the Chicago Critics.

3. (a) Critically examine T. S. Eliot's views on the function of criticism.

*Or*

- (b) "A critic must have a highly developed sense of fact." Examine the statement with reference to Eliot's essay, *The Function of Criticism*.

4. (a) What argumentative and logical proof does Cleanth Brooks put forward in favour of his statement that the language of poetry is the language of paradox? Explain with textual references.

*Or*

- (b) Give an estimate of Cleanth Brooks as a critic with particular reference to your study of *The Language of Paradox*.

5. (a) Examine Keats' aestheticism as defined by Leavis with reference to *Ode to a Nightingale* and *Ode on a Grecian Urn*.

*Or*

- (b) Attempt an appreciation of F. R. Leavis' essay, *Keats*.

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