

**Ba/Eng (H)-607 (B)**

**2 0 2 4**

( 6th Semester )

ENGLISH

( Honours )

Paper No. : ENG (H)-607 (b)

**[ Indian Writing in English (Fiction and Drama) ]**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) Discuss the themes in Indian English novels.

*Or*

- (b) Trace the development of Indian English drama.

2. (a) Discuss R. K. Narayan's *Swami and Friends* as a study of boyhood psychology.

*Or*

- (b) Give a character sketch of Swaminathan.

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( Turn Over )



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3. (a) Comment on the title of the novel *The Inheritance of Loss*.

Or

- (b) Attempt a critical study of the deterioration of Judge Patel's married life.

4. (a) Compare and contrast the characters of Kamala and Sarita in the play, *Kamala* by Vijay Tendulkar.

Or

- (b) Discuss the theme of gender discrimination in the play, *Kamala*.

5. (a) Mahesh Dattani's *Tara* is a silent scream of the Indian Girl child. Comment.

Or

- (b) Discuss the relation between Bharati and Patel.

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