

Ba/Eng (H)-607 (B)

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(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the origin of Indian English fiction.

Or

(b) Trace the growth and development of Indian English drama.

2. (a) Comment on the elements of humour, irony and satire in R. K. Narayan's *Swami and Friends*.

Or

(b) Discuss R. K. Narayan's art of characterization in relation to his novel, *Swami and Friends*.

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(Turn Over)



3. (a) What aspects of globalization and colonialism are highlighted in Kiran Desai's novel, *The Inheritance of Loss*?

Or

- (b) Give a character sketch of the Judge in *The Inheritance of Loss* written by Kiran Desai.

4. (a) Evaluate Vijay Tendulkar's play, *Kamala* as a play against the discrimination of women.

Or

- (b) How are the women characters portrayed in Vijay Tendulkar's *Kamala*?

5. (a) "*Tara* is about disability, and all that it causes in a certain social environment. It is about patriarchy, gender hierarchy and gender identity." Comment on Mahesh Dattani's exploration on the themes in *Tara*.

Or

- (b) Bring out the tragic elements in *Tara*.

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