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( 3rd Semester )

ENGLISH

( Honours )

Paper No. : ENG (H)-303

( **Writing in English from Nagaland** )

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Give an account of the traditional political life of the Nagas highlighting the powers and functions of the village council. 10

Or

What do you understand by oral tradition?  
How far is the oral tradition a repository of the history, the belief system and the principles governing community life of the Naga people?

2. "In *The Jungle Major*, Temsula Ao portrays the character of Khatila as a woman who, despite all odds, could control the situation at hand." Elucidate. 10

Or

Do you think *A New Chapter* is a story that portrays Naga society in a phase of transition during the mid-sixties? Give a reasoned answer.

3. Comment on the character of Vibano, the terrible matriarch in Easterine Kire's novel. 10

Or

Examine the theme of gender abuse in *A Terrible Matriarchy*.

4. Examine 'pain' as a close friend of the poet in *Greeting, pain*. 10

Or

Write a critical appreciation of Nini Lungalang's *Mirror*.

5. Explain how the poet has enumerated the different issues of social concern in *Cain's Shoes*. 10

Or

"*Maybe* is a poem that deals with the theme of death." Discuss.

6. Answer the following questions : 4×5=20

- (a) (i) Write a short note on the religion of the Early Nagas.

Or

- (ii) Write about your acquaintance with any one of the origin myths of the Nagas.

- (b) (i) What are the reasons behind Arenla's unwillingness to make her daughter become a pot maker?

Or

- (ii) Write a brief account of what took place at the dead of the night in the farmhouse in *An Old Man Remembers*.

- (c) (i) Who is an ideal woman from grandmother Vibano's point of view?

Or

- (ii) Comment on the role played by Delieno's mother in *A Terrible Matriarchy*.

- (d) (i) What does the poet mean by 'that phantom child'?

Or

- (ii) What is the significance of the line, 'May I welcome you again' in the poem, *Greeting, pain*?

- (e) (i) 'I feel cheated, for all have been warned'. Why does the poet say so?

Or

- (ii) Write a note on the significance of the title, *Cain's Shoes*.

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