

**2023**

**( CBCS )**

**( 2nd Semester )**

**ENGLISH**

**( Honours )**

**Paper : ENGHONS-3**

**( Indian Writing in English )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. (a) Briefly enumerate the major concerns of the Indian English novel. 15

*Or*

- (b) What are the major themes in the Indian English poetry?

2. (a) Comment on the Indian sense and sensibility in the poems of Nissim Ezekiel with reference to *Night of the Scorpion* and *Enterprise*. 15

Or

- (b) Write a critical analysis of the poem, *An Introduction* by Kamala Das.
3. (a) Write an essay on the significance of the title, *The Shadow Lines* by Amitav Ghosh. 15

Or

- (b) Comment on the education system in *Swami and Friends*.
4. (a) Critically analyze the crises in the story, *Two Lady Rams*. 15

Or

- (b) *Swimming Lesson* deals with the issues of cultural adjustment, racism and loneliness. Discuss.
5. (a) Write a short note on the theme of gender discrimination in the play, *Tara*. 15

Or

- (b) Describe the importance of family in Mahesh Dattani's, *Tara*.

\*\*\*