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(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Comment on the Italian sonnet and the English sonnet with examples. 10

Or

- (b) What is 'feet' in poetry? Discuss different kinds of feet.

2. (a) The poem, *A Valediction : Forbidding Mourning* is a love lyric where there is an interplay of wit and passion. Discuss. 10

Or

(b) What is a pastoral elegy? Consider Milton's *Lycidas* as a pastoral elegy.

3. (a) Write a critical appreciation of Coleridge's poem, *Kubla Khan*. 10

Or

(b) Discuss Keats' sensuousness in the poem, *Ode to a Nightingale*.

4. (a) The poem, *Pied Beauty* centres on the glory of God and His manifold multicoloured creation. Discuss. 10

Or

(b) Comment on the idea of desolation and disintegration in Thomas Hardy's *The Darkling Thrush*.

5. Answer the following questions : 7×2=14

(a) Write a note on assignment writing and explain the importance of bibliography in assignment writing.

(b) Define the features of the scholarly style of writing.

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is a ballad?

2. Write a note on accent.

3. What is the theme of the poem, *Sonnet 29*?

4. What, according to Hippotades, was the cause of Lycidas' death?

5. What will the floating clouds teach Lucy?

6. Give a brief description of Kubla Khan's palace.

7. What can Ulysses and his mariners still do though they are old?

8. How is the Nineteenth Century personified by Hardy in *The Darkling Thrush*?
