

**2 0 2 1**

( 4th Semester )

**ELECTIVE ENGLISH**

Paper : El Eng-402

**( Fiction and Applied Language Skills )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **all** questions

1. Elaborate on the significant aspect of plot construction in writing a novel. 10
2. (a) Critically discuss how Robinson Crusoe represents his era as an economic man. 10  

*Or*

(b) Can you justify the claim that *Robinson Crusoe* is a religious allegory? Elaborate.

3. (a) Write an essay on how social status determines romance and marriage as depicted in *Emma*. 10

*Or*

- (b) Present an informed discussion on the characterization of Emma.

4. (a) Discuss *Wuthering Heights* as a love story or as a revenge story. 10

*Or*

- (b) Examine and elaborate on the significant roles played by Nelly Dean and Mr. Lockwood as narrators.

5. Answer the following questions : 2×8=16

- (a) Define 'protagonist' and write briefly on the common traits of a protagonist in a novel.
- (b) How far does narrative technique help in making a book interesting or boring?
- (c) Briefly discuss the character of Mr. Lockwood.
- (d) Mention two comparative elements used by Catherine Earnshaw to describe Heathcliff and Edgar Linton.

- (e) How are Jane Fairfax and Miss Bates related?
  - (f) Do you think Emma and Mr. Knightley are a fair match?
  - (g) What is the 'original sin' that Robinson Crusoe refers to several times?
  - (h) What was Crusoe's most satisfying achievement with Friday?
6. (a) Write an application along with your CV (Curriculum Vitae) to the Director of Youth Resources applying for appointment as Sports Instructor in the Department. 7
- (b) Draft a suitable advertisement for the post of Business Consultant for a Corporate based in Dimapur. 7

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