

**Ba/Eng (H)-607 (B)**

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( 6th Semester )

**ENGLISH**

( Honours )

Paper : Eng (H)-607 (b)

**[ Indian Writing in English (Fiction and Drama) ]**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) Comment on the characteristic features of Indian English Fiction.

*Or*

- (b) Write a note on the post-Independence Indian English Drama.

2. (a) Write a character sketch of Swami in R. K. Narayan's *Swami and Friends*.

*Or*

- (b) Discuss the themes of R. K. Narayan's novel, *Swami and Friends*.

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*( Turn Over )*

3. (a) Comment on the relationship between the father and his son in Kiran Desai's *The Inheritance of Loss*.

Or

- (b) The novel, *The Inheritance of Loss* is filled with characters whose identities are divided between Western and Eastern cultures. Describe how they struggle to find authentic identity in an ever-Westernizing world.

4. (a) *Kamala* by Vijay Tendulkar focusses on women's position in a male-dominated society. Discuss.

Or

- (b) Comment on Jaisingh's treatment of Kamala in Vijay Tendulkar's play, *Kamala*.

5. (a) How did Mahesh Dattani approach the themes of Guilt and Atonement in his play, *Tara*?

Or

- (b) Discuss Mahesh Dattani's portrayal of Tara in his play, *Tara*.

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