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(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)–607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Comment on the characteristic features of Indian English Drama.

Or

- (b) Discuss the themes that prevail in Indian English Fiction.

2. (a) Compare and contrast the character of Swaminathan and Rajam in R. K. Narayan's *Swami and Friends*.

Or

- (b) Discuss the themes of R. K. Narayan's novel, *Swami and Friends*.

3. (a) How does Sai's character evolve throughout the course of the novel?

Or

- (b) Attempt a critical study of the deterioration of Judge Patel's marriage.

4. (a) Discuss *Kamala* by Vijay Tendulkar as a play focussing on the oppression of women and women's position in a male-dominated society.

Or

- (b) Jaisingh is as equally corrupted as the system and individuals that he is attempting to expose. Comment.

5. (a) Comment on the 'God like presence' of Dr. Thakkar in Mahesh Dattani's play, *Tara*.

Or

- (b) Mahesh Dattani's *Tara* is a silent scream of the Indian girl child. Comment.

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