

**Ba/Bs/Bc/ALTE-II**

**2025**

**( FYUGP )**

**( 4th Semester )**

**ALTERNATIVE ENGLISH—II**

**( AECC )**

**Paper : ALTE-II**

**Full Marks : 37½**

**Pass Marks : 40%**

**Time : 2 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 25 )**

***The questions are of equal value***

- 1. In Aosenla's Story, the protagonist undergoes a journey of self-discovery, leading to the emergence of a 'new woman'. Discuss.**

**Or**

**Discuss the main themes of Ghosh's novel, *The Shadow Lines*.**



2. Explain the significance of the title, *A Golden Age* by Tahmima Anam.

Or

Tahmima Anam's *A Golden Age* is a story of a mother's love tangled by war. Elaborate.

3. Critically analyze Derek Walcott's poem, *A Far Cry from Africa*.

Or

How does Walcott present the issue of identity crisis and hybrid inheritance in the poem?

4. "Yasmine Gooneratne present a visual picture of Sri Lankan Civil War in *Big Match*. Comment on this statement with reference to the poem.

Or

How does Gooneratne bring out the theme on the failure of religion and politics in *Big Match*?

5. Explain Margaret Atwood's *The Animals in That Country* as a metaphorical poem.

Or

Discuss the central idea of Kamala Das' poem, *Punishment in Kindergarten*.

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**ALTERNATIVE ENGLISH—II**

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**( PART : A—OBJECTIVE )**

**( Marks : 12½ )**

*The figures in the margin indicate full marks for the questions*

**SECTION—I**

**( Marks : 7½ )**

**I. Put a Tick (✓) mark against the correct answer in the brackets provided (any fifteen) :**  $\frac{1}{2} \times 15 = 7\frac{1}{2}$

**1. Bendang is dismissive of books because**

(a) books are a product of Western education ( )

(b) books impart false awareness of the surrounding ( )

(c) books give people wrong ideas ( )



2. Which of the following is **not** a daughter of Aosenla?

(a) Tiajungla ( )

(b) Chubarenla ( )

(c) Tianaro ( )

3. To Aosenla, the big house symbolized

(a) authority and invincibility ( )

(b) comfort and stability ( )

(c) status and extravagance ( )

4. Who are the gin-rummy ladies?

(a) Mrs. Chowdhury and Silvi ( )

(b) Mrs. Sengupta and Sharmeen ( )

(c) Mrs. Rahman and Mrs. Akram ( )



5. Rehana Haque build the Shona by selling

- (a) her silk saris
- (b) Iqbal's Vauxhall
- (c) her father's property

6. Bangladesh gained its independence on

- (a) 15th November, 1971
- (b) 16th December, 1971
- (c) 15th December, 1971

7. The joys of childhood and friendship were  
revenged by

- (a) greed and envy
- (b) pieties and politics
- (c) time and distance



8. When did the *Big Match* take place?

(a) 1956 ( )

(b) 1958 ( )

(c) 1983 ( )

9. Which animal is compared to Africa?

(a) Horse ( )

(b) Elephant ( )

(c) Lion ( )

10. The colonel of carrion is referred to the

(a) worms ( )

(b) flies ( )

(c) ibises ( )



11. The historical event mentioned in Walcott's poem is

- (a) The Apartheid ( )
- (b) The African Civil War ( )
- (c) The Mau Mau Uprising ( )

12. In which country, the animals have the faces of people?

- (a) This country ( )
- (b) That country ( )
- (c) Those country ( )

13. *The Animals in That Country* is a poem on the history of

- (a) Canada ( )
- (b) Africa ( )
- (c) Australia ( )



14. Children are called funny creatures because

- (a) they are naive and fun-loving ( )
- (b) they laugh at the tears of others ( )
- (c) they get easily offended ( )

15. The poet says, "Today the world is a little more my own" because

- (a) there is not a need to remember the pain ( )
- (b) the mind has found an adult peace ( )
- (c) the words are muffled now ( )

16. Illa is the narrator's

- (a) cousin ( )
- (b) sister ( )
- (c) mother ( )



17. May Price is

(a) an oboist ( )

(b) a pianist ( )

(c) a violinist ( )

18. *The Shadow Lines* is set against the backdrop of

(a) social events ( )

(b) literary events ( )

(c) historical events ( )



SECTION—II

( Marks : 5 )

II. Answer any *five* questions in brief :

1×5=5

1. Who is Kilang?



( 9 )

2. What is the secret Bendang and his family hide from Aosenla?



3. What is the most prized possession of Sohail?



4. Briefly describe the towns of Jaffna and Pettah in the poem.



5. What is the meaning of the title, *A Far Cry from Africa*?



6. How is the bull described in Atwood's poem?



7. How is the child treated by the blue-frocked woman?



8. Describe the character of Tha'mma as portrayed in Amitav Ghosh's novel, *The Shadow Lines*.

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9. Comment on the relationship of the narrator  
and Tridib.

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