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**( FYUGP )**

**( 5th Semester )**

**ENGLISH**

**( Major )**

**Paper Code : ENG/C-10**

**( British Literature, 19th Century )**

Full Marks : 75

Pass Marks : 40%

**Time : 3 hours**

*The questions are of equal value*

1. (a) What are the factors that contributed to the 'death of the village' in the 19th century? Discuss.

*Or*

- (b) What is dramatic monologue? Mention the features of the dramatic monologue.

2. (a) Explore the themes of the novel, *Pride and Prejudice*.



Or

- (b) Elucidate the use of techniques, irony and wit which contribute to the story's humor and social commentary in *Pride and Prejudice*.

3. (a) Compare and contrast the roles of Jane Eyre and Bertha Mason in the novel, *Jane Eyre*. How does their relationship challenge societal expectations of femininity?

Or

- (b) Discuss the significance of fire and water imagery in *Jane Eyre*.

4. (a) Discuss *Hard Times* as a social novel.

Or

- (b) Elaborate the significance of the Coketown and its symbolism.

5. (a) Analyze the role of the mirror in the poem, *The Lady of Shallot* and explain how the mirror reflects the lady's isolation and connection to the outside world.

Or

- (b) Explore the themes of power, control and possession in the poem, *My Last Duchess*.

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